

THE ILLUSTRATED LONDON NEWS

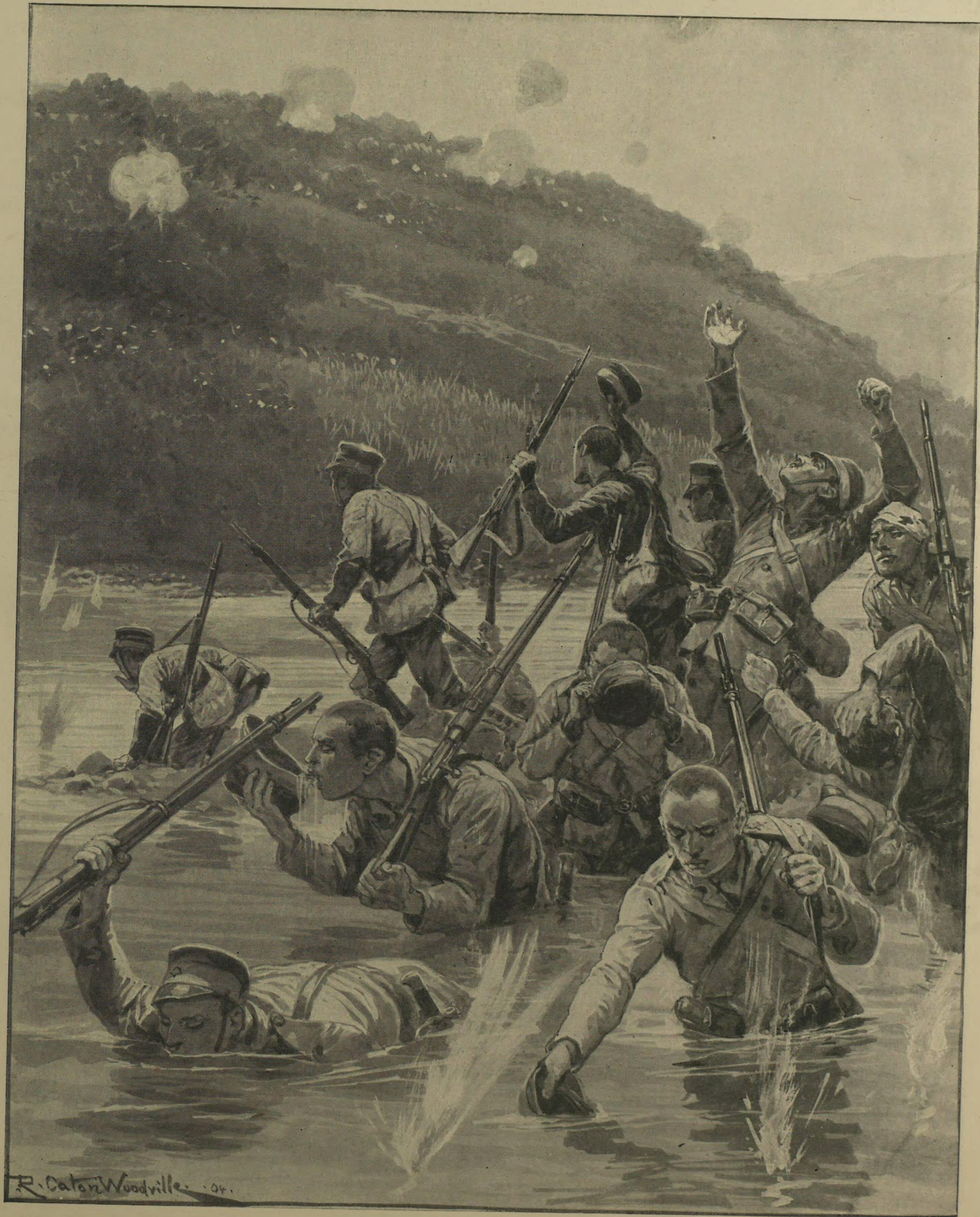
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WITH FOUR-PAGE SUPPLEMENT:
A QUARRY OF PREHISTORIC BONES. SIXPENCE.

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A DRINK IN THE FACE OF FIRE: THIRSTY JAPANESE TROOPS CROSSING THE SHA-HO.

DRAWN BY R. CATON WOODVILLE.

OUR NOTE BOOK.

BY L. F. AUSTIN.

Mr. Roosevelt has been telling Congress that nations ought to obey the principles which govern the conduct of individual citizens in a civilised State. This doctrine is not quite consistent with his admission that a State must remain armed because there is no international tribunal to which it can safely refer disputes with another State. The individual citizen can take a suit into a court of justice with some confidence; at any rate, the court can enforce its ruling. No international tribunal can enforce any decree; if it could, it would have to be equipped with an armament for the purpose, just as an ordinary court relies on the police. An international armament is slightly incongruous with that ideal of universal disarmament which Mr. Roosevelt has repudiated with such vigour. He says it would mean the "recrudescence of barbarism"; an argument not at all to the liking of the idealists who believe that if there were no armaments, injustice, oppression, and rapine would be seen no more. There is a beautiful theory that the twentieth century will witness the obliteration of frontiers, racial distinctions, and the barbarous instinct of patriotism. This blending of the races into one perfect pattern of human brotherhood is like the dream of equality: it would reduce mankind to dull uniformity and the monotony of stagnation.

That is not Mr. Roosevelt's ideal; he does not see the people of the United States amalgamating with the Latin Republics of South America, or accepting a common citizenship with San Domingo. Those truculent little Republics may have to be protected; but they will also have to be policed. An American humourist, looking ahead for rather more than half a century, perceives a remarkable struggle. The Presidential Election in 1961 is a civil war between Mr. Schmidt, who wants to keep the office of President in his family, and Mr. Campbell, who is also ambitious to found a dynasty. The Schmidts have made war on Great Britain, and starved her into submission by cutting off her food supplies from America. She cedes her "Chinese provinces"; and, when Campbell is victorious over Schmidt, he assumes the titles of "Lord Suzerain of South America, High Protector of China, and Chief Ruler of the Pacific Archipelago." He is re-nominated and re-elected every four years, and after his death his son reigns in his stead. This justifies the saying of "some great lawyer" that "the Constitution is like the skin of a great animal, that stretches, expands, and grows with its growth." Perhaps it does not stretch so much as the imagination of the American humourist; but even that has more sobriety than the fantasy which abolishes race, and turns man into a nice, amiable nonentity.

Politics cause strange disorders in minds which should be serene. Years ago I used to read the prose and verse (I preferred the prose) of M. François Coppée, who wrote charming little stories, full of benignity. Since he became a party politician, M. Coppée has discovered every opponent to be a criminal. One of his friends—the hero who pummelled General André—has unfortunately been asphyxiated with gas. "I know nothing about it," says M. Coppée, "but I am sure it is a crime." His imagination, which was wont to conjure up delightful scenes, now pictures a minion of the Freemasons turning on the gas, and (O refinement of cruelty!) stopping up the chimney with a copy of M. Rochefort's humorous journal, while M. Syveton was absorbed in preparing the masterly defence which was to confound his accusers. Yes, this injured man was going to prove either that he struck General André at the bidding of the "voices" which inspired Joan of Arc, or that General André struck him for sheer love of unrighteousness. If he had not been so deeply pondering the question whether he should choose one of these irresistible pleas or take his stand on both, M. Syveton would have noticed the machinations of the Freemason with the gas-stove. Such, I have no doubt, is the belief of M. Coppée, who can believe anything since he became a party politician.

The philosophy of the fist in party politics springs naturally from this state of mind. A young journalist, taking an evening stroll on the boulevard, spies a minion of the Government peacefully going to the theatre. He falls upon the varlet and smites him in the eye. The eye is so considerably the worse that the doctors issue a report full of the most alarming technical terms, which are read with joy by the partisans of the Opposition. That young journalist is gravely taken to task by an elder journalist, and admonished like the prisoner in the old story, who was told that he had every prospect under heaven of serving his country faithfully and well; "instead of which you go about stealing ducks." "You might have been content to show your talent by writing articles," says the elder journalist to the younger; "you

might have entranced Paris with your wit; or if you wanted to fight somebody, you might have had a duel in the usual form, and potted at your antagonist, as Jaurès did at Déroulède, without hurting him; instead of which you go about hitting perfect strangers in the eye." The remonstrance seems to have produced no effect; and even while he makes it, the monitor despairs of living in a country where no man's eye is safe from violent contusion at the hands of a party politician.

In London the philosophy of the fist is more restrained than it is in Paris, though you may note an ugly glitter in the politician's look sometimes, and a tightening of the lips, suggestive of a strong desire to punch your head. When I see gentlemen purple with suppressed rage at the flourishing iniquities of the other party, I often wish they had some means of relieving their minds. In his amusing history of the Garrick Club, Mr. Percy Fitzgerald tells a story of Thackeray, as a very young man, caricaturing another member of the Garrick on the club paper. Wherever this luckless person, whose eccentricities were obnoxious, might seek repose, he was sure to see a picture on the blotting-pad or an odd sheet representing his back in a "derogatory attitude." He fled at last from this censure, and the Garrick knew him no more. This happened seventy years ago, when manners must have had a greater freedom than they enjoy now. If a young man with a clever pencil were to employ it in putting fellow-members of his club into derogatory attitudes, so that they could not face a blotting-pad without blushing, he would probably be requested by the committee to take his genius for caricature elsewhere. But what a pity! In some clubs he would be better than a medical attendant to the party politician whose nervous system suffers from inarticulate frenzy. What healing balm would fill that stormy bosom when the caricaturist drew derogatory attitudes of the exasperating persons whom it is not permitted to hit in the eye!

We are governed by a tyrant etiquette which did not prevail in clubs in the year of grace 1833. Why should not one murmur in the ear of the club caricaturist: "See that fellow over there? Draw me the villain's back on the cover of this 'A.B.C.'! Make it as derogatory as you can. He's always looking out the trains. When he sees his back, perhaps he won't take a return ticket!" With such a stimulus, members might take lessons in drawing, and cultivate their own dormant gift of caricature, if only in self-defence. The blotting-pads would be of service to the contemporary historian for a work entitled, "Back Views of Eminent Men." At Christmas-time you might have a lively publication called "Hobgoblins at the Club." I do not say this would diffuse the spirit of goodwill congenial to the season, but it should make some politicians happy in the thought of all those derogatory backs.

The spirit of Christmas is sitting on the Bench. Mr. Plowden, invited by a constable to be severe on a young man convicted of "loud laughter in a respectable neighbourhood" at half-past one in the morning, reproved the zealous officer, and told the young man to laugh as long as he could in this world. This ruling has excited the resentment of the *Pall Mall Gazette*, which suggests that youth with a propensity to boisterous mirth in the small hours should choose a "neighbourhood" which is not "respectable"; say a quarter where the householders, when they heard loud laughter, would behave like the citizens in "John Gilpin"—

... Up went the windows all,
And everyone cried out "Well done!"
As loud as he could bawl.

But, as Mr. Plowden knows, you cannot confine the spirit of Christmas within boundaries, and say to it: "Here you may laugh, but there you must be mum!" The more respectable the neighbourhood, the more the young and lusty heart, which is abroad at one-thirty a.m., is tempted to rejoice. When you can get a police magistrate to grasp that philosophy, you may be sure that Christmas is very strongly in the air.

It has spread to a higher court than Mr. Plowden's, for the Lord Chief Justice, from his seat on the Bench, has apologised for his statement that "journalists are not guided by the same code of morals as other people." A benevolent desire, inspired by the season, to be at peace with all men, except law-breakers, has moved the Lord Chief Justice to make amends for hasty words. But there was a little haste, perhaps, on the part of the journalists who resented the apparent imputation. Why be in such a hurry to claim "other people's" moral code? There are party politicians whose notions of rectitude might put the least squeamish journalist to the blush. Besides, the idea that all the professions save one possessed a moral code which they observed with scrupulous fidelity, and which the outcast profession, animated, doubtless, by despairing envy, openly flouted, was really too funny to call for serious protest.

THE PLAYHOUSES.

"PAGLIACCI," AT THE SAVOY.

If that large section of our playgoing public which likes broad effects in the theatre only knew where to look for what it wants, there is a programme exactly after its own heart provided at the Savoy just now, though it is disguised under such alien-sounding names as "Cavalleria Rusticana" and "Pagliacci," and though the two plays of which it is composed superficially deal the one with Italian peasants, the other with Italian player-folk. For herein the really artistic libretti of two famous modern operas have been converted into crude, boisterous, and highly coloured domestic melodramas; and, in the case of "Pagliacci," at least—for the adaptation of which that dexterous craftsman, Mr. Charles Brookfield, is responsible—the sensational nature of the dramatic entertainment is enhanced by sensational acting—the most sensational acting to be seen at the present time in any London playhouse. In pantomimic representation of overpowering emotion Mr. Charles Warner is incomparable save with himself. You almost dread apoplexy for the actor, so prolonged have to be his explosions and contortions of rage, in the rôle of the wronged husband Canio, to allow time for the supplementary playing of Leoncavallo's music. Of his supporters, Mrs. Brown-Potter has her good moments, but the best acting in "Pagliacci" after Mr. Warner's is certainly that of Mr. Jerrold Robertshaw.

"MARGOT," AT THE COURT.

"Margot," an adaptation of Alphonse Daudet's "Menteuse," prepared by Miss May Pardoe, and presented this week by Miss Darragh at Court Theatre matinees, has already obtained a London première with Miss Darragh in the title-rôle eighteen months ago at the Metropole, Camberwell. Regarded as drama, it is nothing very remarkable—it is a problem piece, in fact, turning on the marriage of a woman with a past, her fear lest her young aristocratic husband should discover her previous relations with a friend of his who is for ever threatening an appearance, and her habit of staving off difficulties with untruths, which lands her in such an impasse that at last she ends her trouble with poison. But the play's conventionality and thinness are redeemed now, as in May of last year, by the really remarkable acting of Miss Darragh as the unhappy wife. Almost as striking a performance as hers is that very interesting ingénue Miss Gertrude Burnett's representation of a young girl who is at once passionately amorous and charmingly self-sacrificing. Merely to add that Miss Darragh has had the support of Mr. Graham Browne, Mr. Percival Stevens, Mr. Robert Farquharson, Mr. Norman McKinnel, and Miss Mary Rorke, the last perfect in a grande dame rôle, is to prove that "Margot" has not suffered in interpretation.

"LADYLAND," AT THE AVENUE.

It is to be feared that Messrs. Ponsonby and Lambert's new and original comic opera, "Ladyland," produced last Monday at the Avenue Theatre, will have to be materially altered before it can count on the popular suffrage. The one thing Mr. Edwardes has taught us which a musical play may not be is dull; and, unfortunately, "Ladyland" is singularly lacking in vivacity, sparkle, and dash. The manager, Mr. H. J. Grant-Seymour, has poured out money in dressing the piece: its costumes furnish one long procession of pretty designs and colour-harmonies. Mr. Lambert's music, too, notably in the well-worked finale of the first act, is quite bright enough and ambitious enough for the purpose. Nor would the main idea of the story call for complaint—the scenes are laid in a fantastic "Ladyland," wherein man is the weaker sex, and all the more charming women lay siege to a fatuous country yokel. But the lyrics are dreadfully inept; wit and real humour are conspicuous by their absence in the text, and generally there is evident a painful lack of that careful stage-management which knows how to give the last and most effective turn to song and dance and business. What wonder that even a brilliant cast could do little with its sorry material! Miss Ethel Irving, our famous Millamant, did marvels in the rôle of a political intriguer, and she and Mr. Tresahar lifted the play at one moment to high comedy level; but she had only one song, "Come to Me," which went well. And though Mr. Giddens tried to make bricks without straw in a Tony Lumpkin part, and Mr. Richard Green and Miss Aline May sang prettily as sentimental lovers, and Miss Geraldine Ulmar wasted her powers on a coquettish dowager, and Mr. Austin Melford shone in burlesque, these clever artists could not invest "Ladyland" with vitality.

MUSIC.

Signora Dane-Valenti gave a delightful concert on Saturday afternoon, Dec. 10, at the Queen's (small) Hall to a large and appreciative audience. Signora Dane-Valenti has done valuable work in Italian Opera, and her voice, always powerful, clear, and sweet in quality, has developed immeasurably in finish and execution. It is a large voice, and is heard to greatest advantage in operatic music, as in the duet she sang with Signor Lorenzo Valenti, "Là ci darem la mano" from "Don Giovanni," and "Il Barbiere di Siviglia," also in a solo aria from "Carmen," "Canzone Boema." Her lighter methods were admirably shown in German's song "Love the Pedlar," "Forethought" of Mr. Frank Lambert, and "Noël" of Arthur Hervey.

On the same afternoon of Dec. 10, the Queen's (large) Hall was crowded to hear the opening number of the programme, the unfinished Eighth Symphony of Schubert, which was magnificently performed by the Queen's Hall Orchestra. Miss Maud McCarthy played the solo pianoforte part in Beethoven's Violin Concerto with much credit and artistic taste. Her tone is very sweet, and her performance fresh, unhackneyed, and individual—virtues which alone condone much of her immaturity and inequality of performance.

GREAT EASTERN RAILWAY.

CHRISTMAS AND NEW YEAR HOLIDAYS.

EXCURSIONS FROM LONDON (Liverpool St. and G. E. Suburban Stations).

ON SATURDAY, DECEMBER 24, for 3, 4, or 8 days, to Cambridge, Wisbech, Lynn, Fakenham, Norwich, Ipswich, Yarmouth, Lowestoft, Cromer; also Spalding, Lincoln, Sheffield, Manchester, Doncaster, Leeds, Bradford, York, Scarborough, Newcastle, and other of the principal stations in the Eastern Counties, Lincolnshire, Yorkshire, Lancashire, North Eastern District, &c.

ON DECEMBER 23, for 5 or 16 days, and 30, for 7 or 16 days, to North Eastern Stations and Scotland.

RELIEVING TRAINS.

ON DECEMBER 23, 24, 25, 27, and 28, Relieving Trains will precede some of the principal Ordinary Trains.

SPECIAL TRAINS

will be run from London (Liverpool Street) as under—

SATURDAY, DECEMBER 24.

At 8.10 a.m. to Colchester, Ipswich, Woodbridge, Beccles, Lowestoft, Yarmouth, &c.
At 8.55 a.m. to Cambridge, Ely, Brandon, Thetford, Wymondham, Norwich, &c.
At 1.30 p.m. to Colchester, Clacton-on-Sea, Ipswich, Norwich, Cromer, Beccles, Lowestoft, Yarmouth, &c.
At 7.10 p.m. to Ipswich, Diss, Tivetshall, Norwich, Woodbridge, Saxmundham, Halesworth, Beccles, Lowestoft, Yarmouth, &c.
At 9.45 p.m. to Southend-on-Sea, Braintree, Maldon, Colchester, Ipswich, &c.

MIDNIGHT TRAINS.

At 12.30 night (supper train) to Colchester and Clacton.
At 12.20 night to Yarmouth and Lowestoft, via Ipswich.
At 12.25 night to Norwich, Wells, Lowestoft, Yarmouth, via Cambridge.
At 12.40 night to Colchester, Ipswich, Bury St. Edmunds, and Norwich.
These trains call at the principal intermediate Stations.

CHRISTMAS DAY, SUNDAY, DECEMBER 25.

At 5.8 a.m. to Brentwood, Chelmsford, Witham, Colchester, Manningtree, Ipswich.
At 8.5 a.m. to Bishops Cleeve, Braintree, Saffron Walden, Haverhill, Cambridge, Newmarket, Bury, Mildenhall, St. Ives, Ramsey, Peterborough, Wisbech, Lynn, Hunstanton, Swaffham, Dereham, Wells, Wymondham, Thetford, Norwich, &c.
At 9.4 a.m. to Colchester, Sudbury, Bury, Brightlingsea, Ipswich, Eye, Woodbridge, Wickham Market, Framlingham, Saxmundham, Aldeburgh, Halesworth, Beccles, Bungay, Lowestoft, Yarmouth, &c.
On Monday and Tuesday, Dec. 26 and 27, some of the trains will be cancelled or modified.
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WEEK-END CHEAP TICKETS to TUNBRIDGE WELLS, BEXHILL, ST. LEONARDS, HASTINGS, CANTERBURY, WHITSTABLE, HERNE BAY, BIRCHINGTON, WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE, SANDWICH, DEAL, WALMER, DOVER, FOLKESTONE, SHORNCLEIFFE, HYTHE, SANDGATE, and NEW ROMNEY (LITTLESTONE-ON-SEA) will be issued from LONDON by certain Trains on DECEMBER 23, 24, and 25, available for Return Journey, DECEMBER 25 to 28, inclusive.

SATURDAY, DECEMBER 24.—A FAST LATE TRAIN to CHISLEHURST, SEVENOAKS, TUNBRIDGE WELLS, ST. LEONARDS, HASTINGS, ASHFORD, CANTERBURY, RAMSGATE, MARGATE, FOLKESTONE, and DOVER, leaving CHARING CROSS at 12.20 midnight, WATERLOO 12.22 a.m., CANNON STREET 12.30 a.m., LONDON BRIDGE 12.34 a.m., and NEW CROSS at 12.42 a.m. A FAST LATE TRAIN to CHATHAM, SITTINGBOURNE, SHEERNESS, FAVERSHAM, WHITSTABLE, HERNE BAY, BIRCHINGTON, WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE, CANTERBURY, WALMER, DEAL, and DOVER, leaving VICTORIA 12.30 midnight, HOLBORN 12.30 midnight, ST. PAUL'S 12.31 a.m., ELEPHANT AND CASTLE 12.35 a.m., LOUGHBOROUGH JUNCTION 12.42 a.m., BRIXTON 12.48 a.m., and HERNE HILL 12.45 a.m. WEEK-END CHEAP RETURN TICKETS will be issued to certain Stations by these Trains.

CHRISTMAS DAY.—Several Extra Trains will run, but the Ordinary Services will be as on Sundays.

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During the Holidays several Trains will be withdrawn or altered.

For further particulars as to Times of Trains, Alterations in Train Services, &c., see Bills and Holiday Programme.
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Londonderry { via Heysham } North of England, Glasgow, { via Liverpool } Edinburgh, and other parts { via Liverpool } of Scotland	Tuesday, Dec. 20 Thursday, Dec. 22 Friday, Dec. 23 Friday, Dec. 30	16 days. 16 days. 5 or 16 days. 7 or 16 days.
Leicester, Loughborough, Nottingham, Sheffield, Leeds, Bradford, Manchester, Liverpool, &c.	Friday Midnight, Dec. 23	3, 4, or 8 days.
All parts of the Midlands, Lancashire, Yorkshire, Lake District, &c.	Saturday, Dec. 24	3, 4, or 8 days.
Nottingham, Sheffield, Leeds, Bradford, Leicester, Loughborough, Stockport, Manchester, Warrington, & Liverpool..	Saturday Midnight, Dec. 24	2, 3, or 7 days.
Leicester, Loughborough, and Nottingham	Monday, Dec. 26	1, 2, or 3 days.
Sheffield	Monday, Dec. 26	2 or 3 days.
St. Albans, Harpenden, & Luton	Monday, Dec. 26	1 day.
Bedford, Welwynborough, Kettering, and Market Harborough	Monday, Dec. 26	1, 2, or 3 days.
Southend and Westcliff-on-Sea	Christmas Day and every Sunday until further notice. See Handbills for Week-End Tickets.	1 day.

CHRISTMAS LEAGUE FOOTBALL EXCURSIONS.

Destination.	Date.	Period.
Birmingham (Woolwich Arsenal) v. Aston Villa	Boxing Day, Dec. 26	1, 2, or 6 days.
Nottingham, Leicester, and Sheffield (Woolwich Arsenal v. Nottingham Forest)	Tuesday, Dec. 27	1, 2, 3, or 5 days.
Leicester, Nottingham, and Sheffield (Woolwich Arsenal v. Sheffield United)	Wednesday, Dec. 28	1, 2, 3, or 4 days.

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TICKETS, dated to suit the convenience of Passengers, can also be obtained at any time (Sundays and Bank Holidays excepted) at the Town Receiving Offices of the Company.

FREDERICK HARRISON, General Manager.
Euston Station, London, December, 1904.

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TABLE D'HÔTE

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Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

DIRECT SERVICE to Harwich, from Scotland, the North, and Midlands. Restaurant Car between York and Harwich.

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HAM BURG by G.S.N. Co.'s Steamers Wednesdays and Saturdays.

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LIVERPOOL STREET HOTEL adjoins the London terminus.

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CANNES.—GRAND HOTEL DU PAVILLON.—This

First-class Hotel offers every comfort. Splendid position full south. Electric Light, Bath, &c. Beautiful Garden. Winter Garden. PAUL BORG, Proprietor.

CANARY ISLANDS.—LAS PALMAS.

SANTA CATALINA HOTEL. (English). Electric light throughout.

In the midst of its own beautiful gardens of about 20 acres, facing the sea. English physician and trained nurse resident. English Church. Golf, tennis, cycling, croquet, billiards.

THE CANARY ISLANDS CO. (Limited), 5, Lloyd's Avenue, E.C.

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BIARRITZ.—GRAND HOTEL. Lift to every floor.

Electric Light throughout. Charming situation facing the ocean. The climate is as mild and delightful as that of Nice and Italy. This splendid establishment, facing the sea and baths, the finest situation in the town, close to golf and lawn tennis, is famed for its great comfort, excellent cuisine, and moderate charges, surpassing all other hotels in the district. It is frequented by the elite, and is the rendezvous of the English Colony.

During the winter season the terms are from 10 fr. per day, according to floors occupied. All private rooms are carpeted. Great improvements have been introduced in the Hotel. Entire house heated by calorifiers. A special omnibus meets the trains to convey visitors to the Grand Hotel.—Address, Mr. MONTENAT, Grand Hotel, Biarritz.

New Casino open all the winter.

THE COLISEUM.

Trafalgar Square End of St. Martin's Lane.

OPENS NEXT MONDAY, Dec. 19.

FOUR PERFORMANCES DAILY.

At 12 o'clock, 3 o'clock, 6 o'clock, and 9 o'clock.

The 12 o'clock Programme and the 6 o'clock Programme are similar.

The 3 o'clock Programme and the 9 o'clock Programme are similar.

Doors open an hour earlier.

COLISEUM.

Electrical Revolving Stage.

COLISEUM.

Auditorium Chorus.

Boxes, £2 2s. and £1 1s.; other seats, 4s., 3s., 2s., 1s., and 6d.

All seats in all parts numbered and reserved.

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Telegrams: "Coliseum, London."

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Circus, W. The Finest Entertainment in the World. Unique. Over 200 Acting and Performing Animals, including the Acting Bear, Madame Batavia. Daily 3 and 8.

Admission, 1s. to 5s. Children half-price to all parts. Constant change of programme.

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CRANBOURN STREET, LEICESTER SQUARE, W.C.

Managing Director, Mr. H. E. MOSS.

Twice Daily, at 2 and 8 p.m.

AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

AT THE BOOKSELLERS'.

The Downfall of Russia. Hugo Ganz. (Hodder and Stoughton. 6s.)

The Prospector: A Tale of the Crow's Nest Pass. Ralph Connor. (Hodder and Stoughton. 6s.)

Highways and Byways of the South. Clifton Johnson. (Macmillan. 8s. 6d.)

A Prince of the People. Major Philip Trevor. (Isbister. 6s.)

All Things are Yours. Rev. C. Silvester Horne, M.A. (Isbister. 3s. 6d.)

Thoughts of the Spiritual; or, Echoes from a New Forest Pulpit. Rev. Arthur Chambers. (Charles Taylor. 3s. 6d.)

Notes on Popular Rationalism. Canon Hensley Henson, B.D. (Isbister. 6s.)

Chandra Shekhar: A Bengali Novel. By the late Rai Bahadur Bankim Chandra Chatterjee, C.I.E

THE WORLD'S NEWS.

THE WESTMINSTER
CHRISTENING.

On the afternoon of Dec. 12 was held the christening of the infant son of the Duke and Duchess of Westminster. The ceremony took place in the Chapel Royal, St. James's, by special permission of his Majesty, who acted as sponsor to the child. The floral decorations were most elaborate, and the whole service was charmingly picturesque, the effect being heightened by the scarlet cassocks of the choir—the children and gentlemen of the Chapel Royal. His Majesty, who entered exactly at one o'clock, was accompanied by Mr. George Wyndham, the second sponsor. The Rev. J. A. Robbins read the opening prayers, and the baptismal rite was performed by the Rev. Edgar Sheppard, D.D., Sub-Dean of the Chapels Royal. The godmother, Katherine, Duchess of Westminster, handed the infant to the Sub-Dean, and the Duchess gave the names Edward George Hugh. His Majesty's voice was very clearly audible in the responses. The King was the first to sign the register, and the other signatories were Katherine Duchess of Westminster, Mr. George Wyndham, Colonel Cornwallis West, Lord Stalbridge, Countess Grosvenor, Lady Olivia Fitzpatrick, Mrs. Cornwallis West, and the infant's parents. King Edward presented his godson with a large two-handled silver cup.

THE DEPARTURE OF
KING CARLOS.

The King and Queen came to town on Dec. 10 in order to say good-bye to King Carlos. A farewell luncheon was held at the Portuguese Legation, where Dom Carlos received his guests in person. On their Majesties' arrival on Portuguese soil, as the Legation technically is, Dom Carlos handed her Majesty from her carriage. Shortly before a quarter-past four, the royal party drove to Victoria Station, where the King's train



Photo. Russell.
REAR-ADMIRAL H. D. BARRY,
New Admiral-Superintendent of
Portsmouth Dockyard.



Photo. Maull and Fox.
ADMIRAL SIR E. H. SEYMOUR,
G.C.B., O.M.,
New Admiral-of-the-Fleet.



Photo. Vandyk.
REAR-ADMIRAL H.S.H. PRINCE
LOUIS OF BATTENBERG,
To Command 2nd Cruiser Squadron.



Photo. Fireu.
CAPTAIN C. L. OTTLEY, M.V.O.,
New Director of Naval
Intelligence.



Photo. Russell.
CAPTAIN J. R. JELlicoe, C.B.,
New Director of Naval
Ordnance.



Photo. Russell.
ADMIRAL - OF - THE - FLEET
SIR NOWELL SALMON,
To Retire in February.

CHANGES IN THE PERSONNEL OF THE NAVY: PROMOTIONS AND A RETIREMENT.

was in waiting to convey the Portuguese Sovereign to Dover. The King and the Prince of Wales gave a most cordial godspeed to their guest. From Dover our distinguished visitor dispatched a farewell telegram to the King.

THE NORTH SEA
COMMISSION.

The British members of the International Commission to Inquire into the North Sea Outrage have now been chosen. As we have already notified, Vice-Admiral Sir Lewis Anthony Beaumont is to be the Commissioner. Sir Edward Fry will act as legal adviser, and Mr. Hugh J. O'Beirne as agent. Sir Lewis's career was given in detail in this Journal a month ago, but it may be mentioned that since that time he has been appointed Commander-in-Chief at Devonport. Sir Edward Fry is a member of the Court of International Arbitration at the Hague, and of the Historical MSS. Commission, and has been Examiner in Equity and Real Property at the University of London and for the Council of Legal Education; Chairman of the Irish Land Act Commission; President of the Court of Arbitration under the Metropolitan Water Act, 1902; Judge of the High Court, and Lord Justice of Appeal. Mr. Hugh James O'Beirne, the British agent, was nominated attaché some twelve years ago, and has served at St. Petersburg, Washington, and Constantinople. He is now Secretary at the British Embassy in Paris. He has a knowledge of Russian, and has passed an examination in Public Law.

LORD CURZON'S
RETURN TO INDIA.

With due ceremony, Lord Curzon reassumed his powers as Viceroy of India at Calcutta on Dec. 13. The Commission was read by the Home Secretary, Mr. Risley, and the scene in the Council-Room is said to have been as brilliant as it was impressive. Lord Amthill, who, in virtue of his position as Governor of Madras, acted for the Viceroy during his Excellency's absence in England, was invested with the Order of the Grand Cross of the Star of India, in recognition of the ability with which he had performed the arduous duties of his temporary office, and received at the same time eloquent and well-deserved tribute from Lord Curzon.

THE NOBEL PRIZES.

The distribution of the Nobel Prizes took place in the Great Hall of the Academy of Music at Stockholm on Dec. 10. The prize of Physics was awarded to Lord Rayleigh, Professor of Natural Philosophy at the Royal Institute; that for Chemistry to Sir William Ramsay, Professor of Chemistry at University College; that for Physiology and Medicine to M. Pavloff, Professor at the Military Academy of Medicine at St. Petersburg; that for Peace to the Institute of International Law. The prize for Literature was divided between M. Mistral, the Provençal



Photo. Elliott and Fry.
SIR WILLIAM RAMSAY,
Winner of the Prize for
Chemistry.

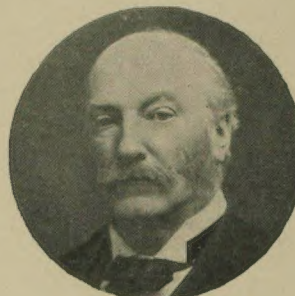


Photo. Elliott and Fry.
LORD RAYLEIGH,
Winner of the Prize for
Physics.



Photo. Brion.
M. MISTRAL,
Divides (with Don José Echegaray)
the Prize for Literature.

THREE WINNERS OF NOBEL PRIZES.

poet, and Don José Echegaray, the Spanish dramatist. Of the recipients, Lord Rayleigh and Sir William Ramsay are, of course, best known in this country. Both have been prolific contributors to scientific progress, and both have earned nearly every honour it is within the power of scientific bodies to confer. Lord Rayleigh is not only one of the greatest living authorities on acoustics, but is famous as the discoverer of the element argon in the atmosphere. Sir William Ramsay was associated with Lord Rayleigh in this discovery, and followed it up by detecting helium in the mineral cleveite, and, assisted by Dr. Travers, three new gases in the atmosphere—krypton, neon, and xenon. Later, he proved that the ultimate residue of the break-up of radium is the

IMPERIAL DEFENCE.

The question of Colonial contributions to the cost of the Navy was brought before the Prime Minister by a deputation of the Imperial Defence Committee. Mr. Balfour likened the case of the Empire to that of a family, in which the parents protect the children until they grow up, when they are expected to share in the expenses of the "common household." The parallel is not exact, but it is near enough for the purpose. Mr. Balfour said the consideration of this responsibility must be left to the Colonies. It could not be forced upon them, and the process of persuasion might be slow. The question would come before an Imperial Conference, however, together with the question of fiscal policy. To this procedure some members of the Opposition are now inclined to agree, although they vigorously resisted the proposal of a Conference at first, and Lord Rosebery declared that the question of taxing food should not even be discussed.

NAVAL CHANGES.

The coming retirement of Admiral - of - the - Fleet Sir Nowell Salmon and of Admiral Ernest Rice is the chief cause of a number of interesting changes in the personnel of the Navy. Admiral Sir Edward Hobart Seymour, who is to become an Admiral-of-the-Fleet, is the only naval man upon whom the King has conferred the Order of Merit, and probably wears more decorations than any other officer. It will be remembered that he led the allied forces to Peking four years ago. Rear-Admiral his Serene Highness Prince Louis Alexander of Battenberg, who is to command the Second Cruiser Squadron, is at present Director of Naval Intelligence, and has a well-deserved reputation as a very able flag officer. Rear-Admiral Henry Deacon Barry is at present Director of Naval Ordnance, and is to have the charge of Portsmouth Dockyard—an onerous and responsible position, for upon the state of this dockyard will in great measure depend the efficiency of the reserve ships of the Navy. Captain John Rushworth Jellicoe, who is to succeed Captain Barry, has served

element helium. M. Mistral, whose portrait we also give, first studied law, but soon threw his lawyer's gown to the winds and gave himself to the contemplation of what he loved—the splendour of his native Provence. He has translated the First Eclogue of Virgil into Provençal; his "Mireio" drew from Lamartine the opinion that its author is "a true Homeric poet in our own time"; and he has produced a dictionary of the Provençal language. Several of his publications have been crowned by the Academy.

OUR SUPPLEMENT. Under the title "A Quarry of Prehistoric Bones" we publish this week some of the latest results of the reading of unwritten history as it can be traced in



Photo. Pragnell.
MR. HUGH J. O'BEIRNE
(Agent).

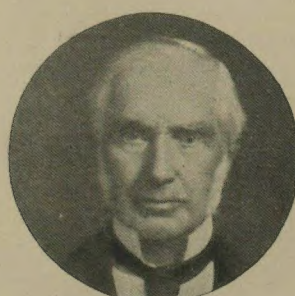


Photo. Elliott and Fry.
SIR EDWARD FRY
(Legal Adviser).



Photo. Thomson.
VICE-ADMIRAL SIR LEWIS A.
BEAUMONT (Commissioner).

THE INTERNATIONAL INQUIRY INTO THE NORTH SEA OUTRAGE:
THE BRITISH MEMBERS OF THE COMMISSION.

fossil remains in the soil of the American Continent. The expeditions organised by Professor F. H. Osborn, of New York, to examine the Oolitic or Jurassic strata of the Laramie Plains in Albany County, South Central Wyoming, have unearthed there and at the Como Bluffs some marvellous fossil skeletons of the giant Dinosaur. Among the finds which we illustrate is the first discovery of the long hind limb of the Dinosaur Diplodocus, one of the giant herb-eating lizards. It is well for the sake of our national credit, which some patriots believe to be seriously threatened by the United States, that recent discoveries in these islands prove that the English Dinosaurs were in no wise inferior in point of size to their American cousins. It is comforting that this point in our favour cannot be purchased by any millionaire.

with credit on the China Station, and is an expert in gunnery. Captain Charles Langdale Ottley, who is appointed Director of Naval Intelligence, is naval member of the Permanent Committee of Naval Defence, and has acted as Attaché in the United States, Italy, Japan, and Russia. Admiral-of-the-Fleet Sir Nowell Salmon, V.C., who retires in February, has been in the Navy since 1847, and has seen service in the Baltic during the Russian War, during the Indian Mutiny, at the Cape, and in China.

RUSSIAN REFORM.

The reform party in Russia seem to be making progress. It is difficult to test the truth of a rumour from St. Petersburg, but it is not improbable that the Grand Duke Serge and the Minister of Justice have threatened to resign. The Grand Duke is reactionary, like all Grand Dukes. As Governor of Moscow, he ordered the deportation of the principal manufacturer there, who proved that the cloth he had given for the troops had been sold by some official speculator to Moscow tradesmen. As the manufacturer pointed out that his deportation would mean the ruin of his business, and the addition of sixty thousand workpeople to the ranks of the discontented, the order of the Grand Duke Serge was overruled at St. Petersburg. It is reported that the Grand Duke Alexis will be superseded in the control of the navy by the appointment of Admiral Avellan as responsible Minister of Marine. That is almost too good to be true. Admiral Avellan may not be the incarnation of wisdom; but anything is better than the irresponsible rule of Grand Dukes.

COUNT VON BÜLOW.

The German Chancellor has been rebuking the comic papers in Germany for their attacks on Russia. He said in the Reichstag that their wit had "degenerated into abuse," as it did during the South African War. It is pleasant to have this admission as to the character of the attacks which were made on this country by the offenders whom Count von Bülow is now taking to task on another charge. But it is a pity that he did not speak his mind while the Boer War was going on. A German Professor, Herr Delbruck, has been telling an English journalist that the Germans who write in newspapers

THE KING AS GODFATHER: THE CHRISTENING OF THE DUKE OF WESTMINSTER'S HEIR.

DRAWN BY S. BEGG.

Katherine, Duchess of Westminster. Rev. Edgar Sheppard.

The King.



Duchess of Westminster. Lady Ursula Grosvenor.

Countess Grosvenor. Mr. George Wyndham. Duke of Westminster.

THE CHRISTENING CEREMONY AT THE CHAPEL ROYAL, ST. JAMES'S, DECEMBER 12.

The infant was named Edward George Hugh:—Edward after the King, George after Mr. George Wyndham, and Hugh after his father. Hugh is one of the great family names of the Grosvenors.

always use language much too strong. It is a mere habit, he says, which does not mean anything. Apparently it is also the habit of Professors, for Herr Delbruck used to denounce us as vehemently as any journalist in the Fatherland. These explanations are very amusing, and their precise value is thoroughly understood.

THE SCOTTISH CHURCH COMMISSION. The deadlock in the Scottish Churches has led to the appointment by the King of a Royal Commission to inquire into matters connected with the Free Church and the United Free Church. The chairman of the Commission will be the Earl of Elgin, K.G., G.C.S.I., G.C.I.E.; the other members are Lord Kinnear and Sir Ralph Anstruther. Sir John Cheyne has been appointed as a commission of one to inquire into and deal with all questions of interim possession between the two Churches. The Earl of Elgin was for five years Viceroy of India. He has also served as Treasurer of the Household and as First Commissioner of Works. For the last twenty-two years Lord Kinnear has been a Judge of the Court of Session. Sir Ralph Anstruther has had a large military experience. He entered the Royal Engineers in 1877, and has served in Egypt and in Bechuanaland. He has estates in Fifeshire and Caithness. Sir John Cheyne is an eminent Scottish advocate, and is Procurator of the Church of Scotland. Since 1889 he has been Sheriff of Renfrew and Bute.

M. SYVETON. The Nationalist Deputy who made himself notorious by assaulting General André in the Chamber has died of asphyxiation on the eve of his trial. He was at work in his study preparing his defence when he succumbed to an escape of gas from a defective stove. Oddly enough, the chimney was closed, or partly closed, with newspapers, chief among them a copy of M. Rochefort's journal, which stopped a hole to keep the wind away, and so helped to end the life of one of M. Rochefort's heroes. There is little doubt that the tragedy was the result of accident; but the Nationalists have been shrieking "Murder!" ever since, and accusing the Freemasons. The Freemasons are now accused of everything, including the system of "delation" in the Army, as if this had not been vigorously practised by the anti-Republican General Staff to ruin the friends of Captain Dreyfus when the "Affaire" was at its height.

MINES IN WARFARE. As might reasonably have been anticipated, the right of belligerents to sow submarine mines indiscriminately is one of the numerous points to be raised before the coming Peace Conference at the Hague. In the Italian Chamber on Dec. 13, Signor Tittoni gave a definite promise that the matter should be discussed by the representatives of the nations, and it is understood that his Government will favour the formation of a special International Commission, whose business it will be to endeavour to settle the question once and for all.

TUMULTUOUS HUNGARIAN LEGISLATORS. The Diet at Buda Pesth was on Dec. 13 convulsed by a wilder disturbance than has been witnessed for some time past in that tumultuous assembly. The Opposition were present in force a quarter of an hour before the time for the opening of the sitting, but not a single Government representative had appeared. The Parliamentary Guard held the approaches to the President's platform, and this fact roused the Opposition deputies to fury. They asked the guards if they

were not Hungarians such a duty. Secretary, Rakosi, at-ascend the guards in a scuffle on-platform was the table of was over-the codes of torn to conflict then body of the desks were and the driven out and missiles, four men being injured. The Chamber, a fine building, which was only recently completed, was utterly wrecked.



Photo. Holding.
SIR EDWARD ELGAR,
First Professor of Music, Birmingham University.

THREE NEW BISHOPS. The King has made three important ecclesiastical appointments, which were announced on Dec. 14; the first of these transfers the Right Rev. Charles Gore, Bishop of Worcester, to be the first occupant of the new episcopal chair at Birmingham.

ashamed as to perform. When the M. Viktor tempted to platform, the tervened and sued. The smashed, the House turned, and law were shreds. The spread to the H o u s e, torn down, guard was with sticks

OTHER PORTRAITS.

In terms of the bequest founding the new chair at the Birmingham University, the post was to be offered, in the first instance, to Sir Edward Elgar, and his acceptance will give universal satisfaction. Dr. Elgar is still a young man, but he has to his credit a body of musical composition where the quantity, which is very considerable, is more than justified by the quality. For even if it be contended that Elgar has to be forgiven "Pomp and Circumstance," it must at the same time be remembered that he wrote the "Dream of Gerontius," which more than any other of his works secured his place as a composer. He shines, however, not only in the severely classical, but in the delightfully whimsical, and the most noteworthy example of his talent in this direction is the Concert Overture "Cockaigne," first performed at the Philharmonic Concerts in 1901.

The Ven. Ernald Lane, new Dean of Rochester, is almost as enthusiastic an oarsman and angler as the late Dean was a rose-grower. He is at present Archdeacon of Stoke-on-Trent and Rector of Leigh, and has been Vice-Provost of Denston College. He is sixty-eight years of age.

Mr. Edmund Leamy, whose death on Dec. 10 created a vacancy in North Kildare, first entered Parliament in 1880, and at one time or another represented, in addition to his last constituency, Waterford City, North-East Cork, South Sligo, East Waterford, and Galway City. Political work by no means consumed his energies, for he was a journalist and a member of the Irish Bar, as well as the author of a volume of "Fairy Tales."

Mr. Spencer Charrington, who died on Dec. 11, at the age of eighty-six, was the oldest member of the House of Commons by some years, and had represented the Mile End Division of the Tower Hamlets continuously from 1885. He was the head of the firm of Charrington and Co., brewers, and was well known for his charitable works in the East End of London. During last Session he performed something of a feat for a man of his advanced age by remaining in the House throughout the famous twenty-six hours' sitting. For this he received a piece of plate, subscribed for by the Conservative members, and presented by Mr. Balfour.

Lieutenant Herbert A. Carter, who has been awarded the Victoria Cross for conspicuous bravery in Somaliland, is attached to No. 6 Company of the Indian Mounted Infantry. He won the coveted decoration by the rescue of Private Jai Singh, who had lost his horse, and was closely pursued by a number of Dervishes, during a reconnaissance near Jidballi.

General Sir Frederick Wellington John Fitz-Wygram, Bart., who died on Dec. 9, was born in 1823, and, obtaining a commission in the 6th Dragoon Guards twenty years later, served through the Crimean Campaign. He was afterwards Inspector-General of Cavalry and Commander of the Cavalry Brigade at Aldershot; President of the Royal College of Veterinary Surgeons; and member of Parliament in turn for South Hampshire and for the Fareham Division, representing both in the Conservative interest.

Another veteran of the Crimean War passed away on Dec. 6 in the person of General Sir Richard Chambre Hayes Taylor, who was present at the battles of the Alma and Balaclava, and at the siege and fall of Sebastopol. The General commanded the 79th Highlanders during the Indian Mutiny, and on his return to England held various important appointments, including those of Assistant-Adjutant-General, Shorncliffe and Dover Division; Inspecting and Assistant-Adjutant-General, Home District.



Photo. Elliott and Fry.
LORD KINNEAR.

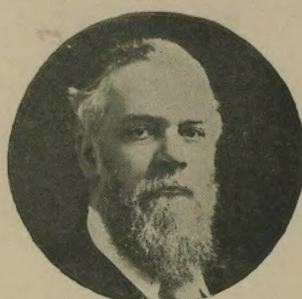


Photo. Elliott and Fry.
THE EARL OF ELGIN, K.G.
(Chairman).

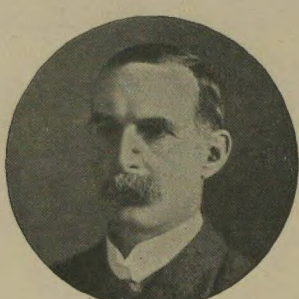


Photo. Elliott and Fry.
SIR RALPH ANSTRUTHER, BART.

THE MEMBERS OF THE ROYAL COMMISSION TO INQUIRE INTO MATTERS CONNECTED WITH THE FREE CHURCH AND THE UNITED FREE CHURCH.

Dr. Gore will be succeeded at Worcester by the Right Rev. Huyshe Yeatman-Biggs, at present Bishop Suffragan of Southwark. The third appointment is that of the Venerable J. W. Diggle to be Bishop of Carlisle. It will be remembered that Dr. Gore's appointment to the See of Worcester about two years ago, gave rise to a great deal of opposition, for he succeeded an old-fashioned Evangelical. There is little likelihood, however, that there will be any repetition of these dissensions in the case of Dr. Gore's new appointment.



THE PRINCE AND PRINCESS OF WALES'S VISIT TO THE EARL AND COUNTESS OF ILCHESTER AT MELBURY HOUSE, DORSET.

PHOTOGRAPH BY WITCOMB AND SON, YEovil AND SALISBURY.

The names in the top row, reading from left to right, are: Captain Gage, Commander Godfrey-Faussett, R.N., Hon. Sidney Greville, Hon. H. Stonor, the Prince of Wales, Countess of Powis, Sir Donald Mackenzie Wallace, Lady Muriel Digby, Lord Stavordale, Lady Eva Dugdale, Lady Helen Stavordale. In the front row: The Earl of Powis, Hon. Walter Guinness, Duke of Marlborough, Lady E. Guinness, the Princess of Wales, Earl of Crewe, Duchess of Marlborough, Countess of Crewe, Countess of Ilchester.

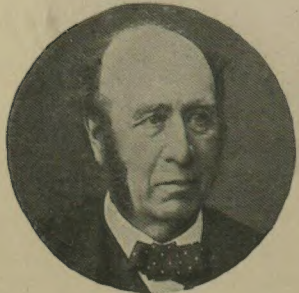


Photo. Russell.
THE LATE MR. SPENCER
CHARRINGTON,
M.P. for the Mile End Division.



Photo. Browning.
LIEUTENANT HERBERT A. CARTER,
Awarded the V.C. for Gallantry
in Somaliland.



Photo. Russell.
THE LATE MR. E. LEAMY,
Nationalist M.P. for North
Kildare.

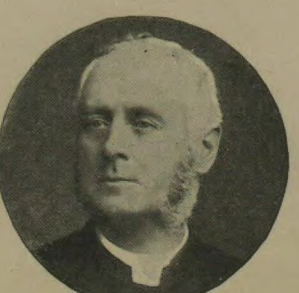


Photo. Russell.
THE VENERABLE ERNALD
LANE,
New Dean of Rochester.



Photo. Russell.
THE LATE GENERAL SIR F. W. J.
FITZWYGRAM, BART.,
Crimean Veteran.

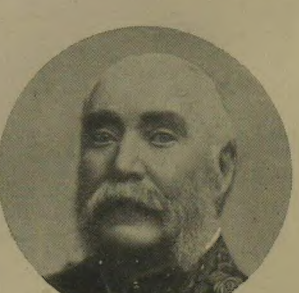
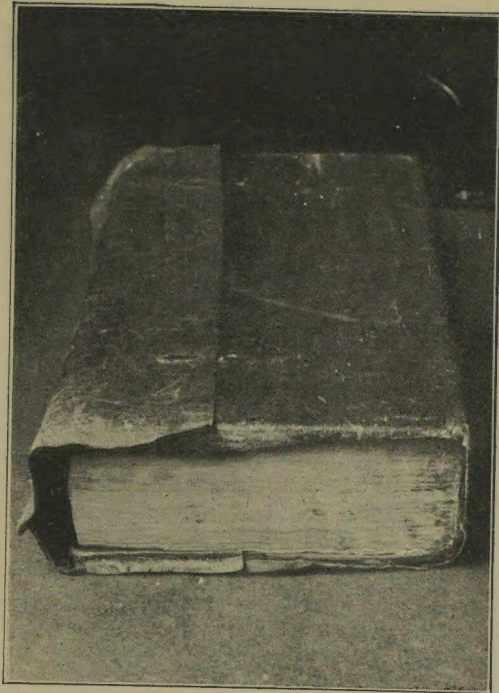
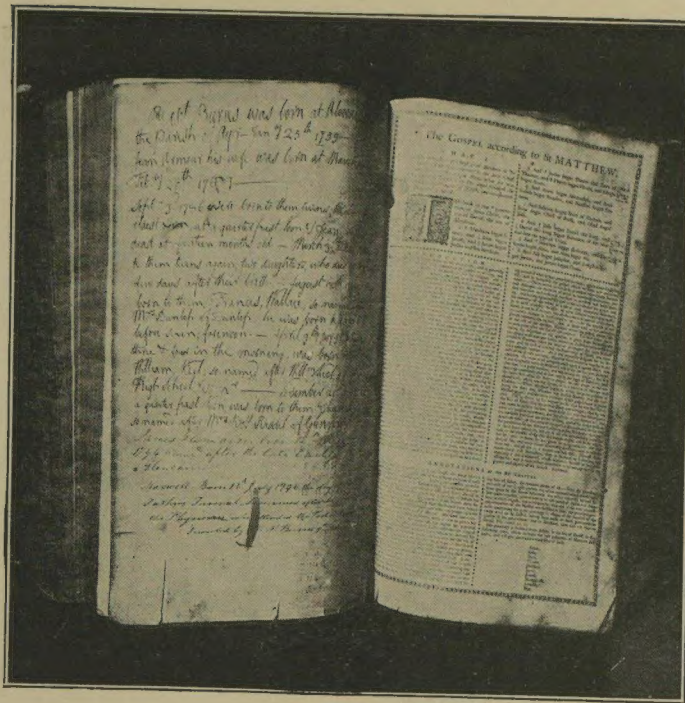


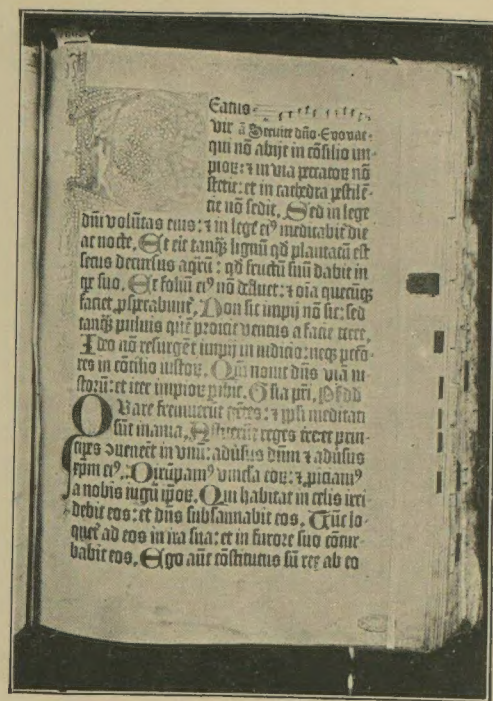
Photo. Ball.
THE LATE GENERAL SIR RICHARD
TAYLOR,
Crimean Veteran.



THE BURNS BIBLE CLOSED.



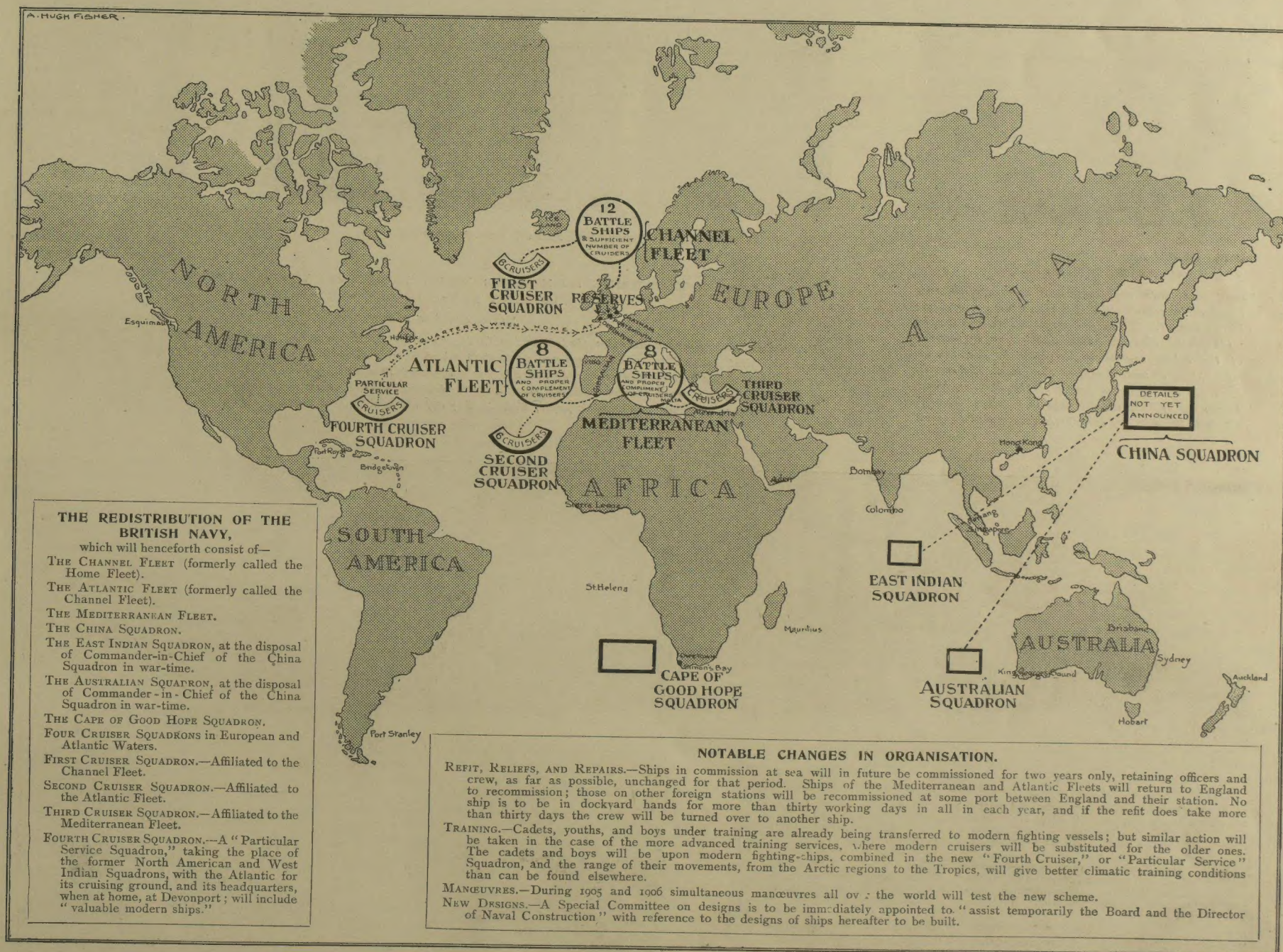
THE FAMILY REGISTER IN THE POET'S HANDWRITING.



PAGE FROM FUST AND SCHOEFFER'S LATIN PSALTER OF 1459.

RECORD PRICES FOR FAMOUS BOOKS AT SOTHEY'S: BURNS'S BIBLE (£1560) AND AN EARLY PRINTED LATIN PSALTER (£4000).

The great Latin Psalter of Fust and Schoeffer is printed upon 136 leaves of vellum. It is in large Gothic characters, with the rubric and musical notations. The volume is bound in contemporary monastic binding in pigskin, with oaken boards and metal clasps. Only twelve copies are known to exist, and it is believed that only twenty were printed. Four thousand pounds was paid for this treasure by Herr Baer, the German bookseller, who purchased it on behalf of his firm, Messrs. Joseph Baer and Co., Frankfurt-on-the-Main. Burns's Bible, for which Mr. Quaritch gave £1560, is an ordinary family Bible, such as may still be seen in many Scottish cottages. It was published at Edinburgh in 1766. The poet set down on the register page the place and date of his own birth and those of his wife, Jean Armour. He also records the birth of their first five children. Scottish representatives made a keen fight for the possession of the Bible, but they were unable to outbid Mr. Quaritch. For the above reproductions we have to acknowledge the courtesy of Mr. Quaritch and Herr Baer.



THE NAVAL REFORMS AT A GLANCE: THE SWEEPING CHANGES IN THE BRITISH FLEET ORGANISATION.

DRAWN BY A. HUGH FISHER.

The chief changes announced in a Memorandum presented to Parliament by the First Lord of the Admiralty, and a circular letter issued by the Admiralty to Commanders-in-Chief at home and abroad, are here diagrammatically set down. The salient points appear in the above tables, with the exception of the provisions for Reserve, which are as follows: All the effective fighting-ships, which are not at sea will be in commission in reserve, maintaining in peace-time a "nucleus" crew, in addition to which twelve modern battle-ships with permanent nucleus crews will be told off as "emergency ships," ready to fill up instantly from floating surplus of personnel, and thus form the first reinforcement of the fighting fleets at sea.



Photo, Topical Press.

THE AUTOMOBILE SALON: GENERAL VIEW OF THE PARIS MOTOR EXHIBITION, 1904.

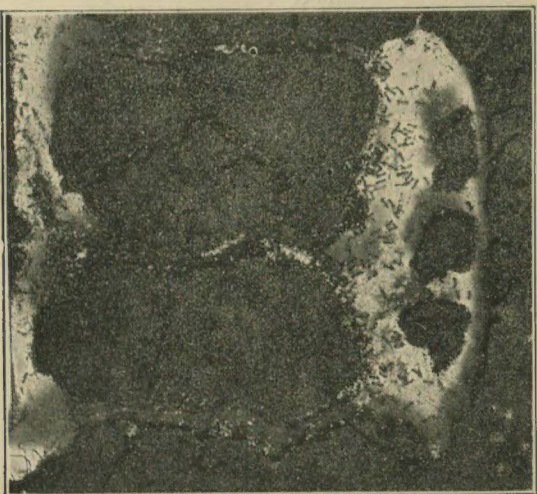
The great Paris Motor Show of 1904 was opened on December 10 by President Loubet at the Grand Palace of Fine Arts in the Avenue Alexandre III. Very few British cars are on exhibition.



Photo, Shaw.

THE BISHOP OF SOUTHWELL'S ENTHRONEMENT: THE OFFICIAL PROCESSION.

Dr. Hoskyns was enthroned in Southwell Cathedral on December 8 in the presence of a large congregation of clergy and laity. The Bishop, with his chaplains and diocesan officials, robed in the old Palace and went in procession to the Cathedral.



ANTS' NESTS AS CHRISTMAS PRESENTS: AN AMUSING NOVELTY.

A real ants' nest, with the living ants in occupation, may be purchased at Gamage's this Christmas as an amusing natural history present. The nests are in small wooden frames, with the top glazed, and the habits and clever engineering devices of the colony can be easily observed. The tunnels and passages appear in section against the glass. The smaller white specks are the eggs, the larger specks are the larvae. Equipped with one of these nests, anyone may follow Solomon's advice to "Go to the ant . . . consider her ways, and be wise."

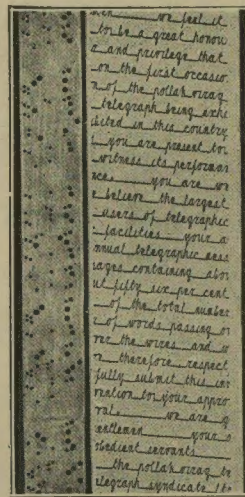


THE INVENTOR, MR. POLLAK, AND HIS MACHINE.

A TELEGRAPH THAT WRITES ITS MESSAGE: MESSRS. POLLAK AND VIRAG'S RAPID-WRITING TELEGRAPH, NOW BEING TESTED BY THE POST OFFICE.

PHOTOGRAPHS BY TOPICAL PRESS.

It is claimed for this new invention that it writes in legible script hand something over six hundred words a minute. The message is first punched out with a keyboard on a strip which is run through the transmitter. Electrical impulses are thus set up, which are converted into motion by two telephones attached to a little mirror. The mirror vibrations are in the form of minute characters, and a beam projected from it to a distance enlarges them to a legible size as the ray of light travels across a sensitive photographic paper, thus tracing out the writing. The message issues in a continuous strip.



THE WRITING FROM THE RECEIVER, AND THE PERFORATED STRIP FROM THE TRANSMITTER.



Photo, Grant Wallace.

A JAPANESE MILITARY CHAPLAIN: A BUDDHIST PRIEST WITH OKU'S 3RD DIVISION.



Photo, Léon Bonet.

THE GREEK CHURCH IN THE FIELD: A RUSSIAN CHAPEL-TENT IN CAMP AT MUKDEN.

RELIGIONS OF EAST AND WEST ON MANCHURIAN BATTLEFIELDS: THE LOTUS AND THE CROSS.

Three Buddhist priests are attached to each division of 15,000 men in the Japanese army. The chief duty of these ecclesiastics is to hold burial services. The Russian army has a complete religious organisation. Chapel-cars have been placed on the Manchurian railways, chapels are erected in the camps, and solemn services are held before every great engagement. One of these, attended by General Kuropatkin, we illustrate on another page.



M. Déroulède.

M. Jaurès.

A BLOODLESS DUEL AT LONG RANGE: THE DÉROULÈDE-JAURÈS AFFAIR AT HENDAYE.

M. Déroulède, as we noted last week, was permitted by the authorities to cross from Spain into France, from which he is at present exiled, in order that he might settle his affair of honour with M. Jaurès. Knowing probably that there was no chance of his biting the dust, M. Déroulède theatrically saluted his native soil before the encounter began. The combatants exchanged two shots without effect, and honour was satisfied.



A RELAXATION OF CAMPAIGNING CARES: MARSHAL OYAMA AND HIS STAFF WATCHING A CONJURER IN GENERAL KUROPATKIN'S GARDEN AT LIAO-YANG.

DRAWN BY H. W. KOERKOEK FROM A PHOTOGRAPH COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."

The entertainment took place in the garden of General Kuropatkin's former quarters at Liao-yang. In the distance can be seen the now familiar Liao-yang pagoda.



BAS-RELIEF COMMEMORATING THE PROCESSION OF THE SAINT'S HEAD
TO APPEASE VESUVIUS, DECEMBER 16, 1631.

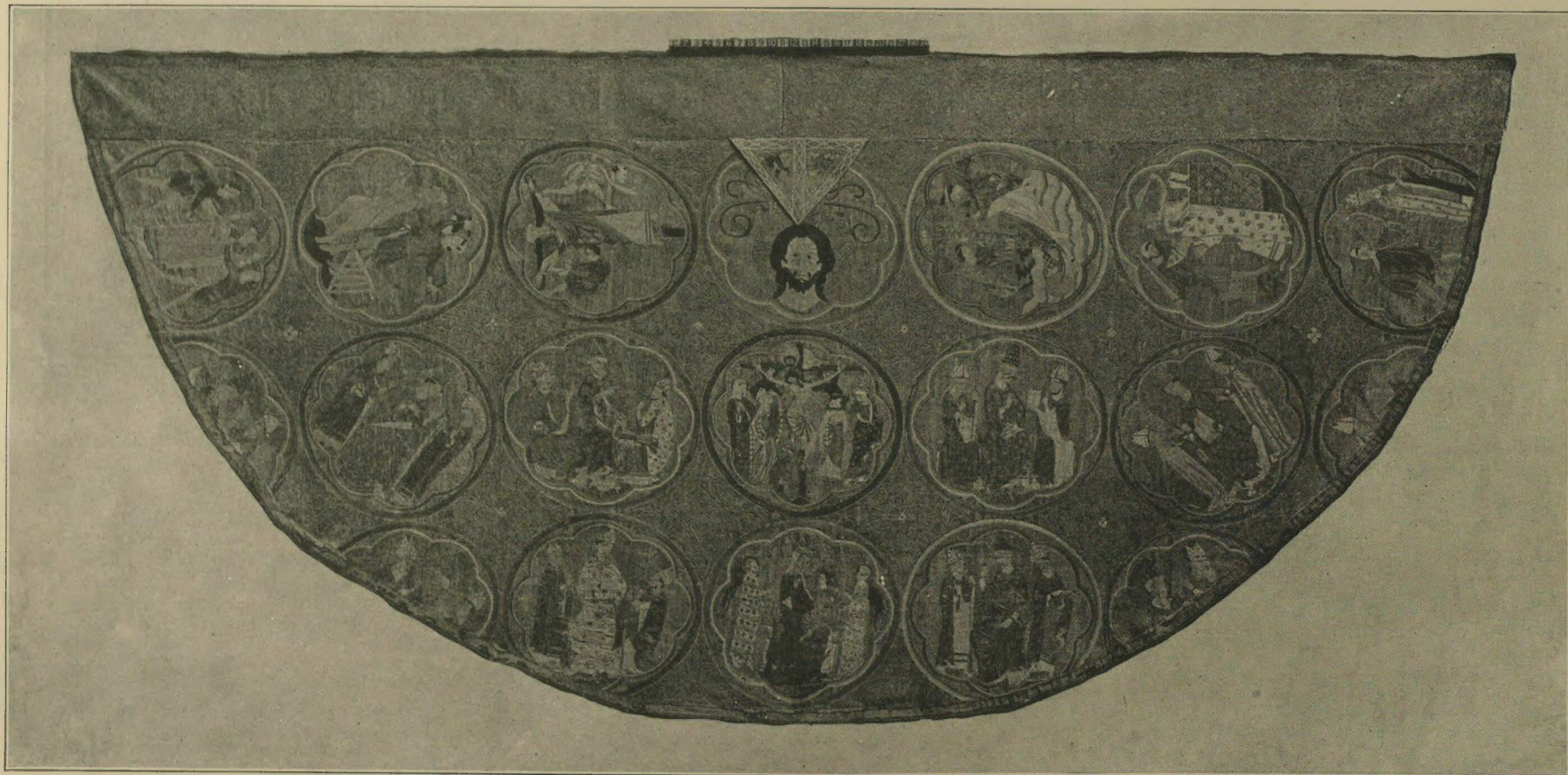


THE MARTYRDOM OF ST. JANVIER BEFORE THE CONSUL TIMOTHEUS,
REPRESENTING THE EMPEROR FLAVIUS.

NAPLES' DEVOTION TO HER PATRON SAINT: THE NEW COLOSSAL BAS-RELIEFS OF ST. JANVIER FOR THE CATHEDRAL.

PHOTOGRAPHS BY CHARLES ABENIACAR.

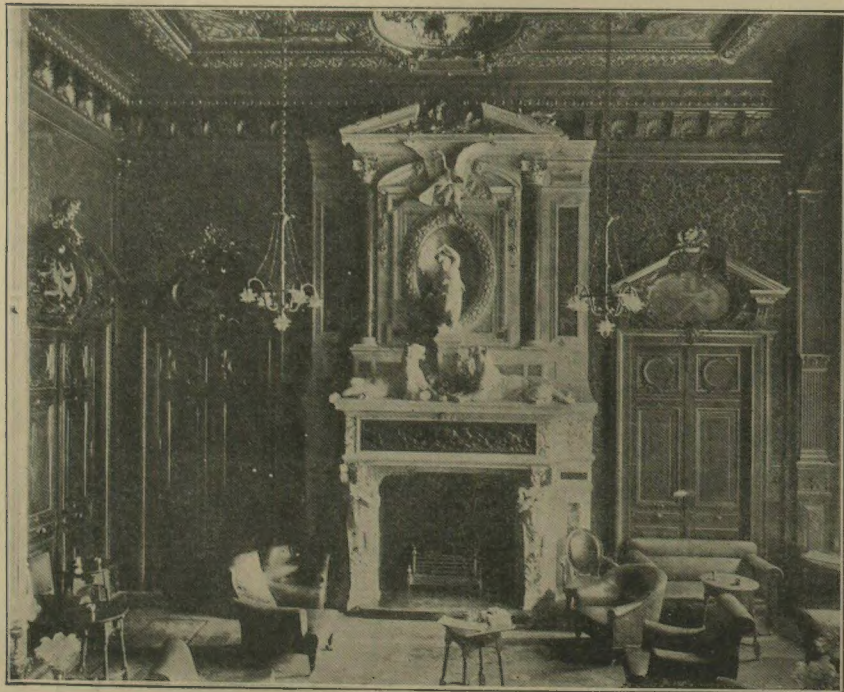
These bas-reliefs were added to the new façade of Naples Cathedral on December 8. They are the work of Professor François Jerace and are of colossal dimensions. One relief shows the martyrdom of the Saint in presence of the Consul Timotheus, representing the Emperor Flavius. The legend says that holy women caught the Saint's blood in ampullæ. This blood is said to be still preserved at Naples, and on the Saint's birthday to liquefy miraculously. The other bas-relief shows a seventeenth-century procession, when the Saint's head and blood were borne forth by Cardinal Buoncompagni in order to appease Vesuvius, then in violent eruption.



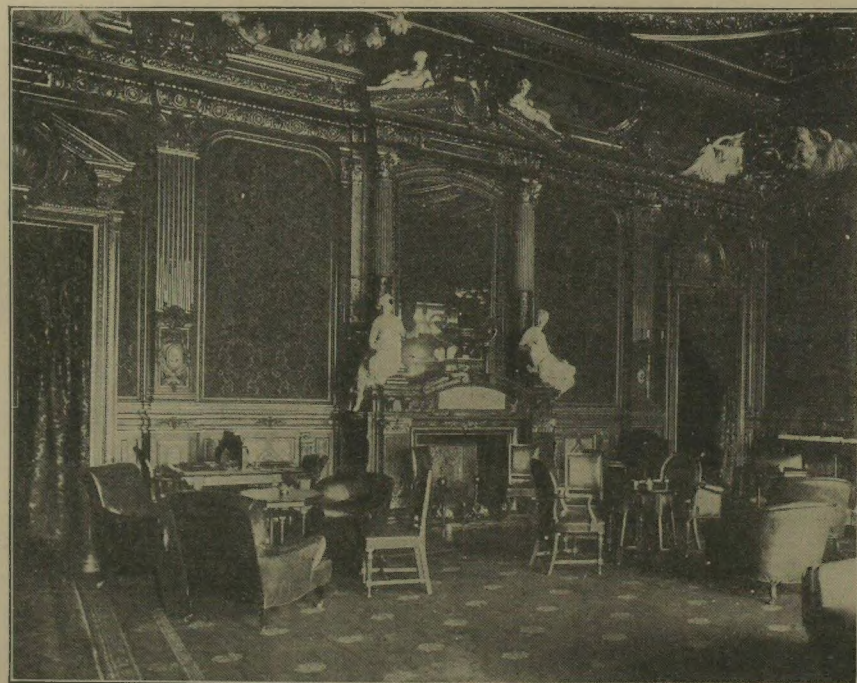
A ROMANTIC THIRTEENTH-CENTURY ECCLESIASTICAL VESTMENT: THE ASCOLI COPE, RESTORED BY MR. PIERPONT MORGAN TO ITALY.

PHOTOGRAPH REPRODUCED BY THE COURTESY OF MR. J. PIERPONT MORGAN.

Some time ago Mr. Pierpont Morgan purchased for his collection the famous Ascoli Cope. When the sale had been effected it was discovered that the vendors had no right to let it leave Italy. Accordingly, Mr. Pierpont Morgan, with great generosity, yielded to the appeal which was made to him to restore the relic to the Italian authorities, who have, out of gratitude, struck a gold medal to present to the American financier in commemoration of the event. The King of Italy has conferred on Mr. Pierpont Morgan the Order of St. Maurice. The cope was presented to Ascoli Piceno in 1288 by Nicholas IV., and was stolen from the cathedral there two years ago.



AN ORNATE FIREPLACE.



THE SMOKING-ROOM.

SPLENDOUR IN PARISIAN CLUBLAND: THE LAVISH DECORATIONS OF THE NEW TRAVELLERS' CLUB.

The Travellers' Club in Paris, a new institution which has met with considerable success, is splendidly housed at 25, Avenue des Champs Elysées. The President is the Earl of Ilchester, and the Vice-President is the Vicomte de la Rochefoucauld. The Committee contains the names of many prominent members of the English and Continental aristocracy.

THE THIN END OF THE WEDGE: STRIKING THE RUSSIAN CENTRE AT PORT ARTHUR.

SKETCHES (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



A STUDY IN BURSTING SHELLS: THE JAPANESE ARTILLERY ATTACK FIVE MINUTES BEFORE THE INFANTRY ASSAULT ON THE TURBAN REDOUBT.

MR. VILLIERS WRITES: "On the right is the Russian fort Niruzan, on which the Japanese guns are also demonstrating, holding the Russians in check while the assault on the Turban is made. The columns of smoke are careful studies, and give the world an idea of the terrible engines of war being used at Port Arthur. Enormous shells are bursting on the crest of the Turban. Each one of these makes a hole as large as a two-roomed cottage. The shower of projectiles from the bursting shrapnel pitted the surface of the glacis into wavelets. The Russians were under one hour of this hellish fire, and still showed a good front; but the Japanese gained the trenches, and the fight was soon over. The Japanese, who would have sacrificed thousands on such a position a month ago, are now sapping up to each redoubt until they have only a few yards to rush to the attack on open ground. Hachi-maki, the Japanese name for the Turban Redoubt, is the thin end of the Japanese wedge in the centre of the Russian position. There has been nothing in the annals of war so heroic as the attack and defence of both sides."

Russian Position.

Bayonet-Work in Trench.

Russian Fort Niruzan.

Japanese Fire Holding Russians in Check.



Japanese Parallel Leading into the Donga.

BAYONET-WORK AND SHELL-FIRE: THE ATTACK ON THE TURBAN REDOUBT.

MR. VILLIERS WRITES: "I have here sketched West Banduzan, held by the Japanese when they sapped up to the donga separating it from the Turban Redoubt, which they are rushing forward to assault. I never saw a more terribly overwhelming shell-fire than the redoubt was subjected to before the assault, or a quicker bayonet-charge or pluckier bit of work between Japanese and Russians than during the attack on Hachi-maki, as the Japanese call it."

A BUDGET OF GIFT-BOOKS.

VOLUMES FOR BOYS.

Even the most captious of boys—and is not the modern boy the most captious of critics?—will not find it difficult to make satisfactory choice from amongst the many books issued for his delectation this Christmastide. Pirates, soldiers, and seamen, to say nothing of those heroes who belong to other attractive classes of humanity, fight their several ways strenuously through life for his amusement and edification; he is their king, almost, in that their creators know his whims and cater for them, the arbiter of their fates. Volumes of general adventures rub bindings with volumes of old-time romance; he has but to choose his particular pattern of magic carpet, and, presto! he is whisked whither he will.

First amongst the weavers of these carpets ranks, as he has ranked for many a year, and as he will still rank for many a year to come, although "finis" has been written to his last story, the late Mr. G. A. Henty, author of boys' books without number. Many a lad will read "By Conduct and Courage" (Blackie. 6s.) with a keen enjoyment, tempered only by the regret that it marks the end of the series of historical novels that have made G. A. Henty a name to conjure with wherever an English boy of healthy tastes is to be found. It only remains to say that it is worthy of its author's reputation, and that it deals with the doings of a ship's boy, who is promoted midshipman for his gallantry in various actions between the British, the French, and Moorish pirates, who is captured, in turn, by mutinous negroes in Cuba, by pirates, who carry him to Algiers as a slave, and, finally, by the French, from whom he escapes, to take part in the battles of Cape St. Vincent and Camperdown. Mr. Henty is also represented by a smaller volume, issued under the general title of "In the Hands of the Malays" (Blackie. 1s. 6d.), but also containing "On the Track," a tale of a bank robbery at Brownsville, Ohio; and "A Frontier Girl," a tale of the backwood settlements.

Another old and tried favourite, Mr. G. Manville Fenn, has two characteristic productions to his credit, "The Ocean's Catpaw" (S.P.C.K. 5s.), the exciting record of a strange cruise; and "Marcus, the Young Centurion" (Nister. 5s.), which has, of course, Italy for its scene, and much fighting for its theme.

Captain F. S. Brereton, who has already taken high place amongst the writers of stirring fiction, goes to Borneo and to India for his inspiration, and is successful with both his attempts. "With the Dyaks of Borneo" (Blackie. 6s.), in which one Tyler Richardson fights the river pirates side by side with the famous Rajah of Sarawak, and becomes leader of a tribe of head-hunters, yields in interest only to "A Hero of Lucknow" (Blackie. 5s.), an ingeniously contrived and ably written tale of the ever-fascinating Indian Mutiny.

Miss E. Everett-Green, whose work is an inevitable accompaniment of the gift-book season, continues her series of popular historical tales with "Ringed by Fire" (Nelson. 5s.), a story of the Franco-German War, which is well up to her standard, and is also represented by "The Children's Crusade" (Nelson. 3s. 6d.), intended for rather younger readers.

Mr. Herbert Hayens follows his story of the Siege and the Commune, "Paris at Bay," of which a new edition is issued (Blackie. 3s.), with another story of France; but this time of France in the days when Anne of Austria ruled her for the child Louis XIV. "My Sword's My Fortune" (Collins. 6s.) is a capital tale in the manner of Dumas, with plenty of sword-play, a maze of intrigue, and adventure galore. He is also responsible for another exciting yarn in "The President's Scouts" (Collins. 5s.), in which he narrates the lively doings of a young Englishman during the Chilean Revolution.

Professor A. J. Church and Miss Ottilie A. Liljencrantz are both inclined to allow their fact to outweigh their fancy; but both are wise enough not to attempt to put too large a pill in the jam, and the results are likely to satisfy their youthful readers. The title of Professor Church's book, "The Crusaders: A Story of the War for the Holy Sepulchre" (Seeley. 5s.), sufficiently indicates its scope, but it may be said that it is founded on a legend in Matthew Paris's "Chronica Maiora." Miss Liljencrantz tells of the Vikings in "The Thrall of Leif the Lucky" (Ward, Lock. 5s.), and of "The Ward of King Canute" (Ward, Lock. 5s.).

To Mr. Andrew Home, Mr. H. Escott-Inman, Mr. Kent Carr, Mr. Harold Avery, and Mr. Meredith Fletcher falls the task of upholding a class far too much neglected—the story of that fascinating school life peculiar to fiction rather than to fact. All perform the pleasant duty worthily: Mr. Home with "By a Schoolboy's Hand" (Black. 3s. 6d.); Mr. Escott-Inman with "David Chester's Motto, 'Honour Bright'" (Warne. 3s. 6d.); Mr. Carr, with "Brought to Heel; or The Breaking-In of St. Dunstan's" (Chambers. 5s.); Mr. Avery with "Out of the Running" (Collins. 2s. 6d.); and Mr. Fletcher with "Jefferson Junior" (Blackie. 3s. 6d.).

Mr. Herbert Strang, whose "Tom Burnaby" won the commendation of Lord Wolseley and Dr. Wood, the Head Master of Harrow, can claim double interest for "Boys of the Light Brigade: A Story of Spain and the Peninsular War" (Blackie. 6s.); for, in the words of Colonel Willoughby Verner, the writer of the preface, "in its account of Moore's great retreat it illustrates what we did for Spain in her dark days of 1808-1809; while in the pages dealing with the heroic defence of Saragossa it illustrates what Spain did for herself."

The same author provides the only story of the Russo-Japanese War under our notice. In addition to its up-to-dateness, however, "Kobo" (Blackie. 5s.) calls for attention both by reason of the spirited way in which it is written and the author's evident knowledge of his subject.

The next four writers before us all favour costume periods. In "With Richard the Fearless" (Nister. 3s. 6d.) Mr. Paul Creswick tells a stirring tale of the Red Crusade; Mr. A. Alexander goes back to Elizabethan days with "The Pirates' Hoard: A Story of Hidden Treasure" (Nelson. 2s. 6d.), which, it is hardly necessary to state, is found by the heroes. Mr. R. Stead's "Will of the Dales" (Blackie. 2s. 6d.) is also placed in the time of Elizabeth, but extends also into the reign of James. Mrs. Henry Clarke, in "A Trusty Rebel" (Nelson. 3s. 6d.), tells the romantic story of a youth who had the misfortune to believe that Perkin Warbeck was what he claimed to be, but afterwards, convinced that he was an impostor, returned to his allegiance to Henry VII. Mr. Roger Pocock contributes "Curly; A Tale of the Arizona Desert" (Gay and Bird. 6s.), which, although dealing with comparatively familiar characters and scenes, yet has a freshness as uncommon as it is welcome.

Mr. Alfred H. Miles, whose "Fifty-Two" series is already a household word, adds two more volumes to the long list edited by him—"Fifty-Two Stories of Wild Life East and West" (Hutchinson. 5s.), and "Fifty-Two Stories of Grit and Character for Boys" (Hutchinson. 5s.). Both are as excellent as their predecessors, and each can boast a lengthy list of contributors. The first numbers among its authors such popular writers as Mr. Maurice Carberry, who writes of Buenos Ayres, Mr. Frank Scudamore, Mr. H. Hervey, and Mr. Franklin W. Calkins; the second, Mr. Manville Fenn, Mr. Ray Stannard Baker, Mr. Scudamore, Washington Irving, and Nathaniel Hawthorne.

Mr. Archibald Williams, the author of "The Romance of Modern Invention" and "The Romance of Modern Engineering," now produces "The Romance of Modern Locomotion" (Pearson. 5s.), which is described as "Containing Interesting Descriptions (in Non-Technical Language) of the Rise and Development of the Railroad Systems in All Parts of the World," and amply justifies its description; and also "The Romance of Modern Exploration" (Seeley. 5s.), which treats of "curious customs, thrilling adventures, and interesting discoveries of explorers in all parts of the world." The wilds of Asia, Turkestan and Tibet, the East Indian Archipelago, Timbuctu, Masai Land, and the Sahara are all placed under contribution. Mr. Edmund Selous also indulges in the romance of actualities, and issues a peculiarly fascinating book in "The Romance of the Animal World" (Seeley. 5s.), which sets itself to discuss the strange and curious in Natural History. Mr. Lancelot Speed and Mr. S. T. Dadd provide some sixteen illustrations, in themselves sufficiently exciting to assure the success of the volume. "Animal Autobiographies" claim the attention of Miss G. E. Mitton and Mr. G. M. A. Hewett. Miss Mitton, who is general editor of the series, has acted as amanuensis for "The Dog" (Black. 6s.); and Mr. Hewett, author of "The Open-Air Boy," for "The Rat" (Black. 6s.). Both have done their work with considerable spirit, and with obvious knowledge of animal life, and should captivate many a youngster who has reached that stage in his existence when he believes himself too old for fairy stories.

The late Mr. G. A. Henty, Mr. Louis Tracy, Mr. Harold Bindloss, Mr. Charles Edwardes, Mr. Edwin Lester Arnold, and Lieutenant-Colonel A. F. Mockler-Ferryman are the contributors to "Hazard and Heroism" (Chambers. 5s.), a volume dealing with exciting incidents in many lands, of which the late Mr. Henty supplies no less than five, including stories of a wreck on the Goodwins and a Thug's revenge.

The writers of fairy stories are represented by Mrs. Alfred Baldwin and Mr. Howard Angus Kennedy. The former, taking as her text "There's that within this book suits young and old; In choice of wares a very pedlar's pack!" has written a set of nine stories calculated to amuse the boy and girl of every age, and certainly justifying its title, "The Pedlar's Pack" (Chambers. 6s.), by the varied nature of its contents. The latter has an even stronger belief in variety, and he would be hard to please indeed who could not find amusement in the eight-and-twenty stories in "The New World Fairy Book" (Dent. 6s.). Mrs. Baldwin's volume is illustrated by Mr. Charles Pears, who, it will be remembered, is author and illustrator of "Mr. Punch's Book for Children"; Mr. Kennedy's by Mr. H. R. Millar, the excellence of whose drawings it is easy to recall.

Mr. S. R. Crockett, doubtless remembering the Lambs' attempt to make Shakspeare better known to young readers, seeks to lure children who will not read Scott to the printed book, "much as carrots are dangled before the nose of the reluctant donkey," by retelling certain "Red Cap Tales, Stolen from the Treasure-Chest of the Wizard of the North" (Black. 6s.). That his tales from "Waverley," "Guy Mannering," "Rob Roy," and "The Antiquary" will have the desired result is certain.

From "Jan Van Dyck" (Blackwood) the English reader will learn some things about Dutch life in town and country. Jan is a good little boy, as boys go, living with his uncle, whose property he inherits when that worthy drops through a hole in the frozen river. Jan goes to Amsterdam, and then to Leyden University, where the pranks of the students are minutely described. The author does not believe in the art of selection. He gives us everything.

ON RE-READING SWINBURNE.

For the victim whom Mr. Swinburne catches young there is little hope. Here and there perhaps there are remarkable escapes, and the early thrall has been known to find salvation in stock-jobbing and the wholesale renunciation of all dealings with the poetic principle; but more usually the Swinburnian remains a Swinburnian to the end. His calling and election are sure, and by him everything contained within the six volumes of the Collected Library Edition, now completed by Messrs. Chatto and Windus, is received with a faith as unquestioning as it is ample. From this happy state the more rigidly critical minds are debarred, and what they lose Nemesis may one day help them to realise. Till then their punishment must be inadequate, but at times when, through rifts in the crust of advancing years, the sceptic catches some glow from the old fires that awoke with the first reading of the "Poems and Ballads," of "Tristram," or the famous first chorus in "Atalanta in Calydon," heard once and ever afterwards remembered, he realises that the exchange and mart do not complete the sum of life; and if he still possess the makings of a good man, he tempers his hardening judgment with the remembrance of that earlier enthusiasm; and the gods, perchance, will for this just act restore him some of the years that the cankerworm hath eaten.

For Swinburne has caught, even when sense seems to be submerged in sound, the Olympian gift of eternal youth. For him the gods have never grown old; with Saturn, in the shady sadness of a vale, he holds no traffic, and his very irresponsibility makes him the poet of those ardent and not unlovable natures that reject as outworn the ancient precepts of discipline and restraint. In their chosen singer's songs they seem to read a charter to license, but herein they do greatly err. While they expound eloquently the fancied glories of verse "straight and fresh from the heart, unfettered by pedantic laws," and cite, with triumphant waggings of the head, the oddities of the Celtic Revival (*sic*), lo! their Master (if he owns them) sits calmly in judgment upon them all. For perhaps the most remarkable passage in Mr. Swinburne's introduction to the Collected Edition is his confession of allegiance to the laws of form, as exemplified for all time in the Greek choral ode. Not that he has been a slavish imitator: with him form is something higher, something essential, not to be gauged by the foot-rule (that is, scansion), but immanent in the body of the poem, and conformable to its ultimate image and purpose.

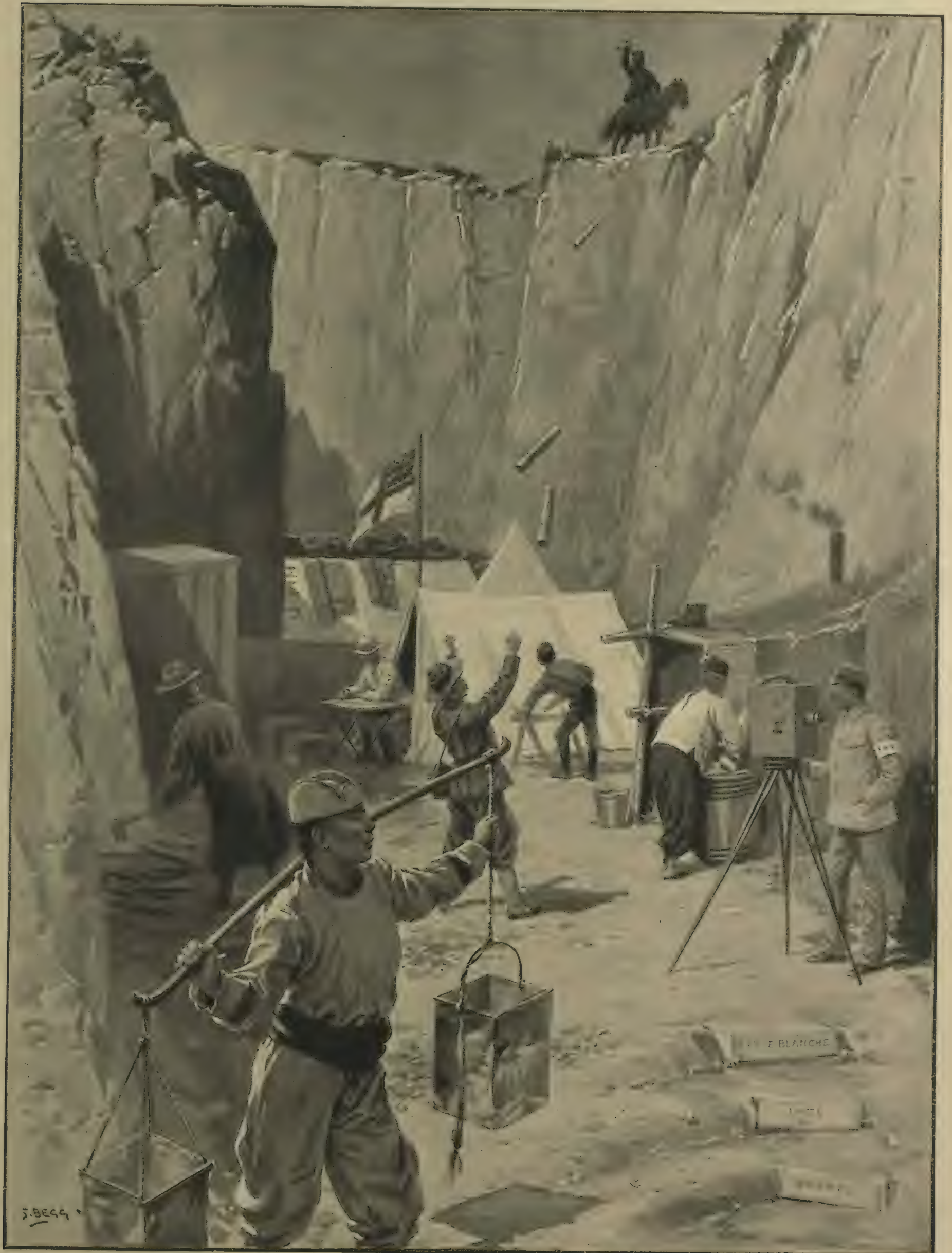
Swinburne stands the Hellenist confessed, yet the Hellenist somewhat disguised. For the watchword of Greek culture, "Nothing overmuch," he has not treated with entire reverence. The causes are to be sought in the poet's temperament, and posterity has at least the opportunity of discovering whether his work is not the richer thereby. For it is the veriest commonplace that the masters, while rightly appraising and observing the canons, have by their judicious violations achieved their greatness. Thus Beethoven, thus Wagner; but they were ever chary of the license they took. Small fry, believing themselves men of genius, go merrily to work driving their coach and six asses through every rule, and the result is as grotesque as it is short-lived. The stock (the laughing-stock) example of this in music is poor Mr. Dibdin—for whose intrusion into the present discussion we hasten to apologise. To return, Swinburne in his interpretation of the Greek spirit has achieved something which may fairly represent an attitude of mind perfectly conceivable in the people of Hellas, and possibly not uncommon, only none of their poets risked such exuberant expression. To hear again the rhythm of "A Nympholept," with its essential paganism coloured by a mind alive to our more complex modernity, is to recapture something of the glow that lights the first glimpses into the treasure-houses of Greek thought, a glow that passes, alas! as knowledge increases. For there is a Hellas of the imagination that differs in glory from the Hellas realised by more accurate scholarship. Which vision is the best worth having, we need not stay to question. The paradox of genius is that Swinburne, abundantly accomplished as he is in classical learning, should have never, so to speak, outgrown the power of expressing what a Greek Swinburne might have sung. There is, however, the addition of an enthusiasm for Nature that no Greek, if he experienced it, ever put on record.

The re-perusal of this poet provokes, among its infinite suggestions, another question: Is Swinburne to be read for sound alone? Many of his worshippers admit that they are content to do so—to their loss, we submit, in certain cases; in others, assuredly not. As the consummate master of the long line, Swinburne has not been slow to use it, and here he has suffered by his very skill. For the wave is long, and, like the Wagnerian musical phrase, requires an extended effort of the mind to grasp and integrate it; whence probably the charge that this poet is too often merely sonorous—*vox et præterea nihil*. Defence is superfluous; but a chance reader here and there may be not ungrateful for a hint as to the cause of seeming obscurity—a smooth obscurity, be it noted, in contrast to the rugged darkness of Browning.

In this sixth and last part is reprinted, quickly on the heels of its first publication, "A Channel Passage." The volume also gives the student an opportunity of focussing the poet's occasional and patriotic pieces, patriotic even when he assumes—oh! extraordinary paradox!—singing-ropes not wholly unlike those of the pulpiteer. Of these pieces "Reverse" and "Astræa Victrix" remain noteworthy; but it is not, fortunately, upon such efforts that Swinburne's fame depends. Every poet, doubtless, of large performance must be commemorated in a complete collection; but it is in his anthology (often, as Pater said, "shut between the covers of how thin a book!") that he truly lives.

A CURIOUS POST DELIVERY AT THE CORRESPONDENTS' QUARTERS, PORT ARTHUR.

DRAWN BY S. BEGG FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



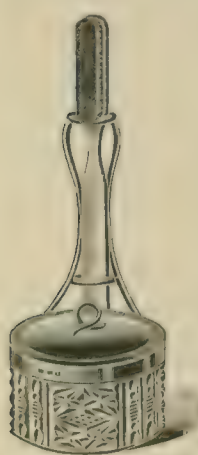
THROWING THE PARCELS DOWN: THE JAPANESE FIELD-POSTMAN'S TIME-SAVING METHOD.

MR. VILLIERS WRITES: "The English war-correspondents have their headquarters in a donga before Port Arthur. I have here sketched the arrival of the field-postman with the newspaper mail."

LADIES' PAGES.

CHRISTMAS PRESENTS.

Messrs. Spiers and Pond proffer one great advantage to givers of gifts—namely, that within the limits of their Stores (for buying at which no ticket is required) they have practically every sort of article suitable for a Christmas present.



SILVER AND CUT GLASS
TOOTH-BRUSH STAND
AND POWDER-BOX.
Messrs. Spiers and Pond.

To the poorer class of family friend, the old servant, even the relative unblest with a substantial income, no trifle of ornament for self or house is comparable in acceptability with a hamper of good things for the Christmas table. These hampers are made up in variety by Messrs. Spiers and Pond, who undertake not only to stock, but also to deliver the packages free in London and free to railway-stations in the country. A list of the contents of the hampers can be had on application. Useful gifts are to be found, too, in a plentiful variety in the furniture and the drapery departments. There is also a well-stocked jewellery and silver department, and from this we select our illustrations. The silver store is represented by that charming little novelty shown, costing only 14s. 6d., and an excellent addition to one's own washstand or to a gentleman's dressing-room; it is a support for the tooth-brush, above a box to hold tooth-powder. The other illustrations are a diamond bangle, costing £30, and an inexpensive little brooch in the new art style, in twisted



15-CT. GOLD AND TURQUOISE
MATRIX BROOCH.
Messrs. Spiers and Pond.



FINE DIAMOND BRACELET.—Messrs. Spiers and Pond.

gold set with a turquoise matrix, 29s. 6d. being the price. A special Christmas gifts catalogue will be sent.

Chocolate is one of the presents that a man can always properly make to a lady, and Messrs. Fry's excellent manufacture requires no praise, as their name is a guarantee of its purity and excellence. The toothsome and wholesome confection is set forth with a daintiness that doubles its attractiveness. Really handsome bonbon-holders, baskets, and large boxes are provided, silk-covered or adorned with a picture of artistic merit, and therefore serving as a drawing-room ornament, and useful as a photograph-box or work-case all the year round. Less costly and smaller cases of cardboard, the prices ranging from a few pence upward, are equally dainty to the taste and pleasing to the eye. In one and all of them the contents are of identical quality.

Messrs. Foot and Son, 171, New Bond Street, have two classes of specialities. They have an uncommon variety of chairs and tables specially designed for invalids or literary persons, and they have travelling-trunks of peculiar convenience. To their standard list of adjustable chairs they have just added a new pattern, carefully designed and cleverly thought out, to give the utmost comfort in reading and writing, and



THE "LITERARY" ADJUSTABLE CHAIR.
Messrs. J. Foot and Son.

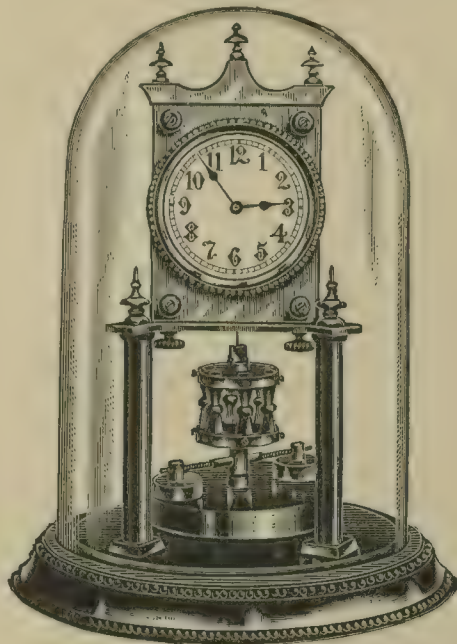
thence called "The Literary Chair." It is intended at one time to give the utmost rest to the body while the brain is actively engaged, and to supply accommodation for the books and papers required. It is luxuriously stuffed, and by touching a button can be made to slope at any angle at the back that may be desired; while arms, and a leg-rest, and a table across the front that will slope as wished, or stand firm and flat to hold a typewriter, and finally a good shaded lamp, make up so comfortable a whole that the clergyman or other brainworker to whom it was presented would indeed be envious. This firm has also very useful bedside tables, invaluable for those who have to spend much time in bed, as the top is very easily adjusted to any height for holding trays and to any angle for reading or writing upon comfortably.

Perfumery shares with confectionery the advantage of being a permissible gift from a young man to a lady, and it is one that is always acceptable; but there is nothing more detestable than a coarse, bad perfume, and so it is best not to pick up any odd case of scent, but to go to 62, New Bond Street, and procure the delicious perfumes

there to be found. the famous "4711." This is most refreshing, good for the check the onset of the celebrated and Violets," "Rhine Gold," "Violetta to be had at 92, single bottles or These perfumes are most stores and will be obtained but one has to and look for the



Messrs. Fisher, Egg-DECAPITATOR, of 188, Strand, display a most attractive series of novelties, in addition to their extensive stock of every sort of trunk, writing or toilet case, and travelling appliances. A most useful idea is the "train-de-luxe" case, for clothing, etc.; it is made of exactly the right dimensions to take into the railway-carriage, and is lighter and stronger than any other bag of similar capacity. The "correspondence bag" is novel, and most compact and useful; it contains every necessity for writing in the form of a neat hand-bag. In the special catalogue of "Novelties Suitable for Christmas Presents," which will be sent on application, there are many charming silver and leather articles. Messrs. Fisher's goods are quite exceptionally low in price. An inexpensive, amusing, and refined novelty



THE MARVELLOUS CLOCK.—Messrs. Fisher.

is the "egg-decapitator," which we illustrate. The machine, made after the model of a rooster, "tops" an egg, however hard or soft boiled, most neatly. A perfect novelty at a low price is the clock illustrated, which goes for 400 days with one winding-up. It is sold at only 42s.; it is handsome in appearance, and Messrs. Fisher say that there is nothing in the way of a timepiece on the market so good at anything like the price.

Messrs. Heal and Son represent in a well-illustrated catalogue, which can be had on application, every sort of furniture. They make a speciality of bed-room furnishings, the most luxurious appliances for securing rest being equally provided with the newest ideas in artistic construction. Thus, besides all kinds of iron and brass bedsteads, they have a large number of the new wooden bedsteads that some people think by far the most pleasing. Exclusive designs in carpets and hangings, too, are to be seen at Messrs. Heal's, 195-198, Tottenham Court Road. Easy-chairs that are at once really easy and artistic are an excellent Christmas present, and Messrs. Heal have a large stock. The



A COSY CHAIR.—Messrs. Heal and Son

Begin with a case of eau-de-Cologne. ing, good for the check the onset of the celebrated and Violets," "Rhine Gold," "Violetta to be had at 92, single bottles or These perfumes are most stores and will be obtained but one has to and look for the

one which we illustrate is exceptionally soft and well shaped, with artistic covering, costing four guineas in tapestry.

Messrs. Oetzmann are great manufacturers of furniture and silver, and low prices are the rule here. Their place is in Hampstead Road, not far from Euston Station, and within a shilling cab fare from Charing Cross or Piccadilly. As a specimen of their moderation in charge, attention may be directed to the solid silver tea-service illustrated, the capacity of the tea-pot being 1½ pints; and the price for the whole set in the very pretty design shown



SOLID OAK, WALNUT, OR
MAHOGANY TABLE
REVOLVING BOOKCASE.
Messrs. Oetzmann.

is but £5 18s. 6d. Even cheaper are some more ornate designs, while very fine plain patterns at higher prices are also available. Smaller gifts are abundant in number and variety. Among the furniture there are such pretty presents as an inlaid coffee-stool of Damascus work at the remarkable price of 5s. 9d.; and a Moorish settee for sixpence less than three pounds. A pretty small present is the other illustration shown, that table revolving bookcase, 14 in. square, in oak, walnut, or mahogany, for 10s. 6d. A useful gift for a flat-dweller is a polished oak butler's folding stand and tray; it will put away in a corner, will serve as a tea-tray, and, if reversed, answers as a card-table, in addition to the use of it in the dinner service; and it costs but 12s. 1d. Lamps and bronzes, and palm-stands and screens, and all other descriptions of house-plenishings and adornment are set out in these large show-rooms and depicted in the catalogue; and I should add that some of the present prices are special reductions, ending at Christmas. Larger articles of furniture



SOLID SILVER TEA SERVICE, ANTIQUE FLUTED DESIGN.
Messrs. Oetzmann.

may in some cases be even more acceptable, and are equally available. An easy chair is an ideal gift to an elderly friend; a bookcase may be the very thing in another instance. Messrs. Oetzmann also supply blankets, hangings for curtains, and every description of article to add to household comfort.

There is almost an embarrassment of riches at Messrs. Hampton's palatial establishment at Pall Mall East (close to the National Gallery), in the shape of articles that one would like either to have as a gift to oneself or a choice from which to select one's presents. There is, for instance, a large department in which real old silver is garnered up, gleaned from many a country house—which Messrs. Hampton, owing to their house agency department, have special facilities for knowing about. There is a splendid selection, too, of antique furniture, preserving the graceful outlines and the fine carving and decoration of the Chippendale, the Sheraton, or the Adams whose master-mind devised and whose craftsmen executed the piece, with the advantage of having undergone skilled restoration to perfectly sound and new-like condition. Then there is the vast modern stock, comprising every sort of furnishing article. The screen department suggests a gift at once useful and elegant. Chairs and couches compete for notice in comfort and utility. We choose our illustration this year from a department especially replete with charming objects, and of the usefulness and substantial quality that ensures their lasting out a generation—namely, the cabinet department. The illustration is of a beautifully shaped writing-bureau, a charming addition to a boudoir or to a drawing-room. It is in the delicate brown of English walnut-wood, and its graceful curves are reproduced from an old model. A catalogue of any section of Messrs. Hampton's furniture will be supplied on application, and in the one called "Bureaus and Bookcases" a variety of extremely pretty writing-bureaus, music-cabinets, dwarf and secretaire bookcases, and china-cabinets are depicted, any one of which would give



BUREAU IN ENGLISH WALNUT, ANTIQUE DESIGN.
Messrs. Hampton and Sons.

the most sincere pleasure to any "house-proud" woman if presented to her for her "happy home" this Christmas.

Messrs. Elkington, who are by special appointment Goldsmiths to his Majesty, have places of business in several great cities; their London addresses are 22, Regent Street, and 73, Cheapside. They manufacture their own goods at Birmingham, where their address is Newhall Street. "Elkington"-plated goods are useful for a lifetime, while, of course, they are of less price than solid silver. However, solid silver is so remarkably low in price at present that gifts made of it are well within the means of owners of moderate purses. A sterling silver ash-tray at a guinea, a cut-glass silver-topped celery-vase at 25s., and a toast-rack at a guinea, are specimen prices of small articles. Button-hook and shoe-lift, indeed, are but 7s. 6d. each piece of silver, and a match-box for a man's vest pocket is actually only 5s. 6d. A novel ash-bowl allows the matches, etc., to fall through the swing-lid into the receptacle; it is a guinea in plate or two and a half in solid silver. A popular present just now is a silver bridge-box, as scoring cards are a necessity, and it is well to have the whole requisites in a compact and handsome case. Sets of silver buttons, trinket and powder boxes, some all silver and some cut-glass with silver tops, photo-frames, and waist-buckles are all inexpensive gifts. Then Messrs. Elkington have also a jewellery stock which is quite up-to-date and from which we select our Illustrations. There are a number of pretty little brooches and pendants in such stones as peridots, amethysts, tourmalines and topazes of varying tints at very moderate prices. Of late years there has been a great advance in jewellery designs, which now show a high level of art.

Messrs. Turner and Co., of the Suffolk Cutlery Works, Sheffield, offer as Christmas gifts charmingly cased carvers, penknives, scissors in cases, and (to give one's brother) the "Encore" razors, from two to seven in a case; or the "Royal" safety razor, with the latter of which a man cannot cut himself.

A fountain-pen is a gift that is useful to most people; from writing a letter in a drawing-room or on a steamer's deck up to doing serious literary work, the comfort



PEARLS AND GREEN ENAMEL.



NEW "GOOD LUCK" LOCKET.
FINE GOLD ENAMELLED.



GOLD BROOCH.



18-CT. GOLD WATCH.

MESSRS. ELKINGTON.

gowns; linen, in handkerchiefs or tablecloths or sheets; and "Belleek" china. A five-shilling parcel is as good value as a five-pound one.

NOTES.

All the Princesses have been seen in London this week engaged in the fascinating occupation of shopping. They go in person to the large establishments in Bond Street, Regent Street, and Oxford Street which enjoy their patronage, and show a natural preference for those where the articles on sale are marked in plain figures! Present-giving is a tradition in our genial and kindly royal family; a tradition derived from their illustrious parents, who both made a great point of choosing suitable and acceptable gifts for relatives and friends on birthdays and other anniversaries. I learn from the Countess of Munster's amusing volume of her recollections that the Christmas-tree was not, as most people suppose, introduced into this country by the Prince Consort. It was already fully employed by Lady Munster's royal grandfather, King William IV. She and her sisters and other relatives used to be invited to the Pavilion at Brighton on Christmas Eve, and there they would find a little tree, surrounded by a heap of presents, set up for every individual child. The Prince Consort and Queen Victoria, however, with their honoured family life lived so openly before the world, and their delight in the exchange of affectionate gifts, unquestionably popularised the Christmas-tree in our midst; and the pleasant practice is continued by their family.

The King and Queen make presents to all their household as well as to their relatives, but their Majesties do not, and did not even before their accession, visit the shops. The King has occasionally done so, but the regular method of choosing the royal gifts is to send an order to the favoured tradespeople to forward on an appointed date a selection of their stock to the Palace. The assistant of each firm sets out his goods on a separate table, and then leaves the room. Her Majesty, accompanied by her daughters, and attended by Miss Knollys and her private secretary, then chooses at her convenience, the list being made out as the articles are selected, and a cheque forwarded in due course after those not required are removed. Sometimes several days are partly allotted to this interesting task by the Queen. Her father is always one of her Majesty's first thoughts in present-choosing; and she particularly delights in finding something that will be novel and pleasant for a gift to King Edward.

It is currently said in Society that young women are not so keen about dancing as girls used to be in their mothers' days. The tendency that young men developed a few years ago to refuse to dance for the greater part of the evening, standing about near the doors and consuming champagne at intervals seeming to have become the gilded youth's notion of proper behaviour, caused balls to grow less numerous; but now, it seems, according to general testimony, the younger generation of men are more willing to dance than those who were so spoiled with excess of opportunity, and it is the girls who are not as eager for this amusement as their predecessors. The explanation probably is that the degree to which girls cared about dancing merely as active physical exercise was not understood until the experience of the present day came to prove the fact. Not so very long ago they were debarred from any violent or rapid movement as "unladylike." The only chance of vigorous exercise that most women ever enjoyed was at one time in the ball-room. Now tennis in the summer, hockey and golf in the winter, gymnastics, fencing, billiard-playing, and driving one's own motor-voiture are all commonplace possibilities for a woman; and a well-conducted girl is permitted fully to take advantage of all such diversions. Dancing in a crowded hot room with a man that

she does not care a straw about proves to possess less charm now than so many other forms of vigorous exercise, with their resulting feeling of renewed vitality and joy in living, are also available. Life is fuller and wider in every respect for women than once it was, but most of all in regard to physical development. Nevertheless, dancing as an exercise is delightful, and the pleasure of putting on pretty, fragile clothes and the little ornaments that one owns is not to be denied. So the hostess who would please her younger friends must still let her evening parties in the Christmas holidays include a dance! Many young men do not like to dance for the simple reason that they do not know how to dance well; to obviate this it is desirable to get little boys into the habit of dancing before what is so well called *mauvaise honte* develops with early manhood.

Distinctive and pretty are the little additions to the toilette at present. The small collars that just edge along the collar of the gown are a host in themselves; some are in lace, and others in every description of embroidery. The Abbé jabot, in full but flatly laid lace, is invaluable as the finish for some gowns, and in lawn bands it suits better other cases. The innumerable galons, braids, insertions, and passementeries that are on show in the shops can be utilised to form collars by clever fingers at home. Tiny buttons, scraps of fur trimming, mere fragments of real lace and rich passementeries can all be used up in making these *chic* little neckties and collar-finishing bands and ends. The newest fashion is simplicity itself. It consists in taking a long piece of soft ribbon, fastening it round the throat, then bringing it—a single end of it, that is—down the front of the bodice to the waist, folding it loosely and carelessly by means of a knot tied a few inches below the collar-band, and another knot again a little above the belt. In place of the knottings of the ribbon above mentioned, many girls fasten the folds of ribbon to the blouse-front at three places with the sets of graduated safety-pins that are one of the newest notions in jewellery. These sets consist of a rather long bar brooch to close the collar, with three others of gradually diminishing length to set below.

For Christmas parties a most amusing game is "Piladex," published by T. Ordish and Co., 99, Fore Street. A line is suspended from either side of the



A SERVICEABLE OPERA-CLOAK.

In black taffetas, trimmed with ruching of same; shoulder-cape of white lace outlined with ruche.

of having the ink all ready in the stem of the pen is experienced. A "Swan" fountain-pen can be had to suit any hand, as the gold nib can be changed till one that meets the owner's wishes is found; and there are chased silver or gold cases to be had for presents, besides the simple black stem. The addresses of the "Swan" manufacturers are 93, Cheapside, and 95A, Regent Street.

From the "White House," Portrush, Ireland, can be obtained an interesting new catalogue of Christmas gifts. It includes Irish lace of every variety, from the simple crochet known as "Clones" lace up to the rich "Youghal" point; genuine Irish tweeds for useful



A MORNING WRAP.

In coloured zenana and quilted white silk; edged white with black line.

room in any convenient manner. Players sit or stand an agreed distance away from the line—if sitting, rising from the seat to strike the ball is not permissible; if standing, the line must not be overstepped. The rules of play are exactly as on a table except as to scoring. In this mode a point is registered to the opposite side if the ball is knocked under the line, the game being for each side to knock the ball backwards and forwards over the line. In the five-shilling edition uprights and clamps are provided for fixing to the table, so that a suspended line can be fixed about two feet over the table where it is not convenient to suspend a line from the sides of the room.

FILOMENA.

A CLEAR RANGE TO THE SHIPS: THE DOOM OF THE RUSSIAN FLEET FROM 203-METRE HILL.

Basin where "SEVASTOPOL" lay protected.

Dockyard, inaccessible to fire.

GOLDEN AND ELECTRIC HILLS (WIRELESS TELEGRAPH DESTROYED).



THE ILLUSTRATED LONDON NEWS, DEC. 17, 1904.—914

IN THE EASTERN ROADSTEAD.

PROBABLE POSITION OF THE "SEVASTOPOL" UNDER THE LATEST BOMBARDMENT.

PARALLEL BY PARALLEL: THE SUCCESSIVE STAGES OF THE JAPANESE APPROACH TO PORT ARTHUR.

DRAWN BY A. HUGH FISHER.

SCENE OF SINKING OF FLEET.

The progress of the investment and of the gradual conquest of the Port Arthur forts is indicated by the concentric dotted lines. These lines indicate definite successes on the part of the besiegers, and the date is appended in each case.

COMRADES IN ADVERSITY: RUSSIAN PRISONERS AND JAPANESE WOUNDED AT DALNY.

DRAWN BY W. RUSSELL FLINT FROM A SKETCH BY FRED'RIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.

Building Burnt by Chinese Bandits.



A Converted Rickshaw.

DALNY AS A GENERAL HOSPITAL: RUSSIAN PRISONERS WATCHING THE ARRIVAL OF JAPANESE WOUNDED AT DALNY AFTER AN ASSAULT ON PORT ARTHUR.

MR. VILLIERS WRITES: "Nearly all the public buildings in Dalny have been converted into hospitals. The town is now the Japanese base for the four armies in the field. My sketch represents wounded Russian prisoners watching the arrival of a convoy of Japanese wounded."

PERILS OF RED-CROSS WORK BEFORE PORT ARTHUR: EVADING THE SEARCHLIGHT.

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



AMBULANCE-BEARERS FEIGNING DEATH IN ORDER TO SUCCOUR THE WOUNDED.

MR. VILLIERS WRITES: "One night after the attack on the Cockscomb Fort, I noticed a mysterious movement amongst the wounded and dead on the glacis. I found afterwards that as it was impossible to move the injured during the day, and very difficult during the night, the Red-Cross workers had to crawl up the slope and feign death whenever the searchlight was upon them. After it had passed on, the wounded were taken by the legs and gently dragged or pushed down the slope to the Japanese trenches, where first aid was administered to the sufferers."

A RUSSIAN TUNNEL GUARD, AND SHELTERED JAPANESE AMMUNITION.



THE LIFE-SUSTAINER HIDING THE DESTROYER: AMMUNITION CONCEALED BY THE HIGH MILLET ON A MANCHURIAN BATTLEFIELD.

PHOTOGRAPH BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."

A great deal has been said and written about the wonderful cover which was afforded to the combatants by the standing crops of Manchuria. Here it is adapted to the concealment of reserved ammunition.



TUNNEL GUARD ON THE PECULIARLY SHAPED TUNNELS OF THE CIRCUM-BAIKAL RAILWAY.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY JULIUS M. PRICE, OUR SPECIAL ARTIST WITH THE RUSSIAN FORCES IN THE FAR EAST.

The line round Lake Baikal which is just completed is certainly one of the most expensive ever undertaken. The difficulties have been enormous, for thirty-eight tunnels and thirteen covered galleries in fifty miles have had to be engineered. I was much struck with the way the whole line is guarded. At every tunnel and every bridge are guards, one at each end, night and day, with a post close at hand in case help is required. It was bitterly cold and heavy snow was falling when I saw the subject of my sketch, who looked particularly dismal and lonely at the entrance of the weird-looking tunnel. Several of the tunnels are built in what are, I believe, somewhat unusual shapes. I chose for my sketch the most peculiar. I believe it is called the "oval" or "rhomboid" form; it appears to be a favourite shape on the line. Owing to the geological formation of the rocks, all the tunnels had to be lined throughout with masonry.—NOTE BY MR. PRICE.



AN ENEMY AT EACH END OF THE STREET: THE JAPANESE FIGHTING IN LIN-SHIN-PU DURING THE BATTLE OF THE SHA-HO, OCTOBER 17.

DRAWN BY R. CHON WOODVILLE.

The village of Lin-shin-pu, on the north bank of the Sha-ho, and to the west of the railway, was strongly held by the Russians, who were subjected to a prolonged cannon and rifle fire, during which the Japanese rushed and captured the position. Lin-shin-pu possesses a high pagoda, the only eminence for miles, and this the Japanese have since the occupation used to great advantage in directing their artillery fire.

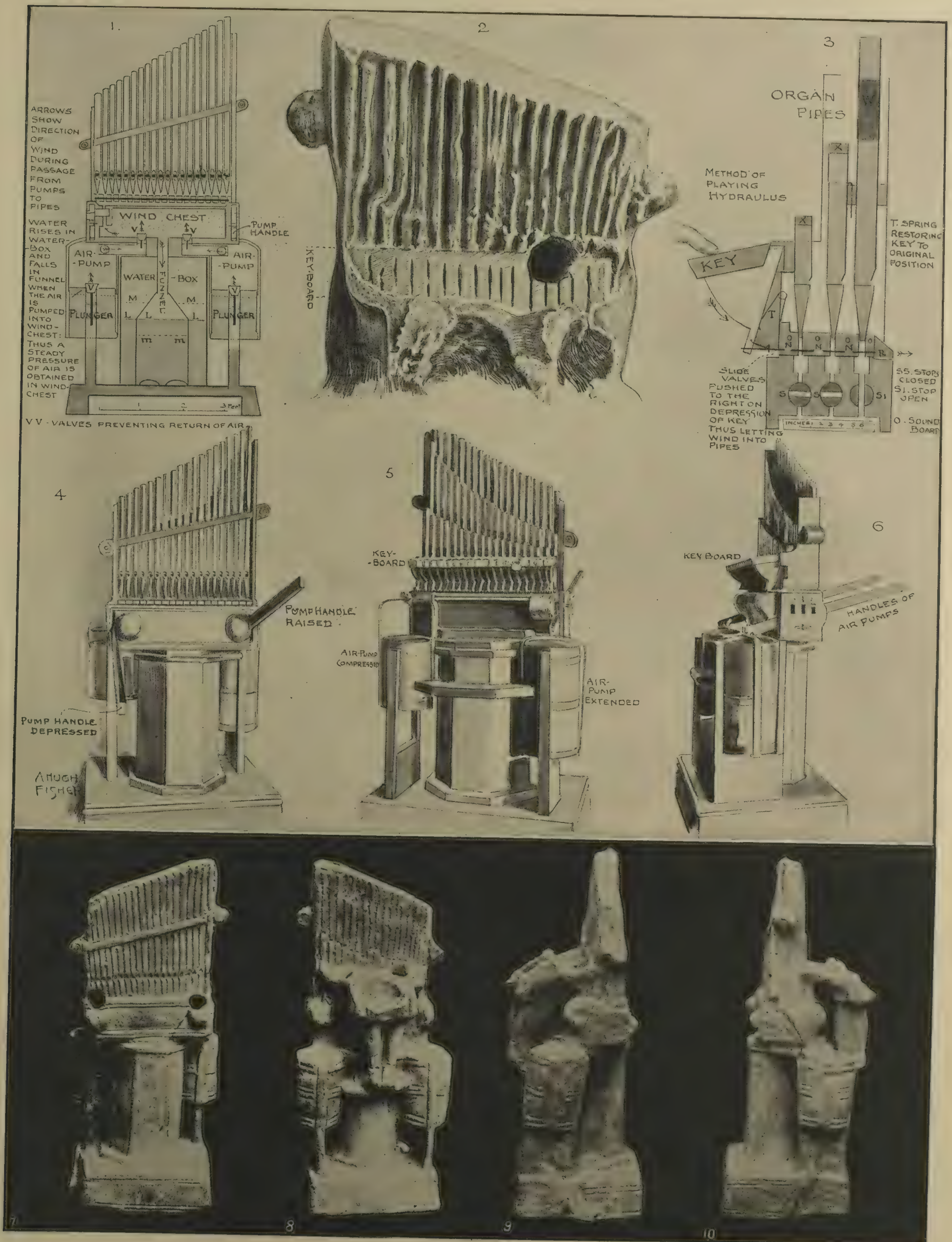


AN UNPERCEIVED ENEMY: MASTER REYNARD HAS A CHANCE OF REPLENISHING HIS LARDER.

DRAWN BY G. E. LODGE.

NOTHING NEW UNDER THE SUN: A ROMAN KEYBOARD ORGAN PLAYED BY NERO.

Drawings by A. HUGH FISHER FROM PHOTOGRAPHS AND MATERIALS SUPPLIED BY THE COURTESY OF THE REV. F. W. GALPIN AND THE "SCIENTIFIC AMERICAN."



THE HYDRAULUS, OR ROMAN WATER-ORGAN: AN ANCIENT TERRA-COTTA MODEL AND A PRESENT-DAY WORKING MODEL BASED THEREON.

1. SECTION EXPLAINING THE METHOD OF BLOWING.

2. KEYBOARD OF THE TERRA-COTTA MODEL, ENLARGED.

3. METHOD OF SOUNDING THE PIPES BY THE KEYS.

4, 5, 6. VIEWS OF REV. F. W. GALPIN'S WORKING MODEL, TO BE COMPARED WITH SIMILAR VIEWS OF TERRA-COTTA MODEL 7, 8, 9.

10. LEFT-HAND SIDE OF TERRA-COTTA MODEL.

[In 8, note player's legs. For full description see article.]

SCIENCE JOTTINGS.

THE SCIENCE OF ALCOHOL.

Probably no question has been more hotly debated in its time, in scientific circles, than the nature of alcohol in relation to its effects on the body. Socially this topic is also of extreme importance, because of the obvious effects which alcoholic excess produces on the human frame. The place and power of this substance is therefore a point which concerns us equally as individuals and as a nation. What is alcohol? Is it a food, or merely a stimulant of no more value, as regards direct nutrition, than tea, coffee, or the extractives of meat? Is it required in any of the bodily processes, or is its use unjustifiable throughout? These are queries around which disputes have raged hotly for years, and only recently the scientific aspects of the alcohol question have been prominently revived through the publication of certain interesting researches into its action on the living tissues.

Let us mark distinctly here that this is no question of drunkenness and excess versus temperance. It is a sober inquiry into the action of alcohol, such as might be paralleled by an investigation into the nature and effects of any drug. For we are all agreed that alcoholism is nothing short of a vice, and that disease is its inevitable result. Nobody defends drunkenness, nobody justifies excess, for degeneration of mind and body follows as the inevitable Nemesis which attends the breaking of the laws of health. That excess is therefore a condition to be repudiated, and by every means abolished, no sane person may deny. For the scientist the alcohol question assumes a different aspect. He is not directly concerned with the moral phases of the temperance question. For him the subject is one of the investigation of the effects produced by alcohol on the normal healthy organism. He has to determine whether, for example, alcohol is to be regarded in any sense as a food-substance, and to settle the limits of its usage, if its use be permissible at all.

Now, the first of these points of late days has undergone a large amount of investigation, carried out by elaborate processes of research, extending through years of laborious work. The net result of these inquiries is to show that alcohol, scientifically regarded, is a food. A poor form of food it may be—not one to be ranked with ordinary articles of diet; but still, chemically regarded, a food, in that it is capable of supplying the body with a certain amount of energy. This is the latest dictum of science. It requires, however, some succinct explanation in order that we may estimate the declaration at its true value. In the first place, alcohol, viewed as a food, is chemically proved, as I have said, to possess a power of contributing to the body's store of energy, but it fails to effect this end when the quantity consumed exceeds a certain amount. As it has been expressed, beyond this limit alcohol acts as poison.

The point where the divergence of action occurs is variable naturally, and differs with the age, health, constitution, habits, and other features of the individual subject. Thus it is a poison to the young universally, and should never be imbibed by them at all. Science has gone further, and settled the average limit of alcohol consumption. Parkes long ago set this limit at one and a half ounces of absolute alcohol per day. The quantity of various alcoholic liquors (which all contain so much water) differs, of course; for one and a half ounces would be represented by, say, three ounces of whisky or brandy, by a pint and a half of mild beer, and by two wineglassfuls or so of port or sherry. Evidently the percentage of alcohol in any fluid must determine the quantity which represents Parkes' daily limit.

If it be asked what effect on the body this quantity of alcohol exerts, from the "food" point of view, I reply as before, that it supplies a certain amount of "energy." It is rapidly consumed, and in the course of this process evolves heat and working power. But now comes the qualification. The energy developed seems to be very rapidly dissipated in the body. It is not to be compared with that obtained from ordinary foods, and is therefore of an evanescent nature; while if regard be had to the relative cost of alcohol and of ordinary articles of diet, we see that the question of economy will, indeed, not bear discussion at all.

Beyond the limit, alcohol produces effects which upset the bodily mechanism, retard its vital actions, and generally affect the frame at large injuriously. No better simile can be used to explain the nature of alcohol, regarded as a food, than to suppose the case of a grate fed with wood and coals. These burn slowly and give forth heat in a gradual fashion. Suppose the grate fed with straw. We come face to face with a case in which combustion is rapid, and, what is more to the point, we initiate a most wasteful use of a fuel not adapted for the purpose of heating steadily. If we put ordinary foods in the place of the coals and wood, we are able to form an idea of their usage by the body. Alcohol represents the straw. I think this sums up fairly the real state of the matter and the results of recent investigations.

That alcohol is no more required for the nourishment of the healthy body than, say, tea or coffee, is an indisputable fact. The temperance cause loses nothing by the late researches. In the hands of the doctor it has its dietetic uses. It has a certain power in conditions of under-feeding of making up to a certain extent for lack of the proper amount of food. It has also medical uses in fevers, in certain kinds of digestive troubles, and in other ailments. So far these uses have nothing in common with alcohol as ordinarily consumed; but science gives no countenance to its consumption as represented by the ordinary drinking habits of the nation.

ANDREW WILSON.

CHESS.

G HEATHCOTE (Malvern).—We are much obliged for your letter, and shall be glad to make use of some of its contents. We will write to you later.

C BURNETT.—We are sorry your problem can be solved by 1. R to K 2nd (ch), B to K 5th; 2. Kt to K 6th (ch), etc. If 1. K takes P; 2. B mates.

A W DANIEL.—Amended version seems quite sound, and shall appear in due course.

FIDELITAS.—Your problem is marked for insertion.

T ROBERTS AND OTHERS.—Problem No. 3162 cannot be solved by 1. P to Kt 7th.

S BISHOP (London Docks).—The defence in No. 3159 to 1. Kt to Kt 5th is, as you say, Q to K 5th, then when White continues Q to K R sq, P to Kt 7th stops any mate.

CORRECT SOLUTIONS OF PROBLEMS Nos 3154 and 3155 received from Prof. R S Athavale (Indore); of No. 3156 from Upendranath Maitra (Cuttack, India), Professor R S Athavale, V Sankara Aiyar, B.A. (Cuddalore, India), and J J Morton (Hamilton, Ontario); of No. 3157 from Upendranath Maitra (Cuttack); of No. 3159 from T W W (Bootham) and C Field junior (Athol, Mass.); of No. 3160 from Stephen Bishop (London Docks), F B Smith (Rochdale), Cedric and Leonard Owen (Russia), and A G Bagot (Dublin); of No. 3161 from Clement C Danby, T Roberts, P Daly (Brighton), Captain J A Challice (Great Yarmouth), H J Plumb (Sandhurst), and T W W (Bootham).

CORRECT SOLUTIONS OF PROBLEM No. 3162 received from Shadforth, R Worters (Canterbury), E G Rodway (Trowbridge), F Henderson (Leeds), Joseph Wilcock (Shrewsbury), Rev. A Mays (Bedford), J A Hancock (Bristol), Joseph Cook, H J Plumb (Sandhurst), J A S Hanbury (Birmingham), G Stillingfleet Johnson (Cobham), Mrs. Wilson (Plymouth), Captain J A Challice (Great Yarmouth), Doryman E J Winter-Wood, C F Attwood (Brighton), J D Tucker (Ilkley), F R Pickering (Forest Hill), A W Roberts (Sandhurst), and W Hopkinson (Derby).

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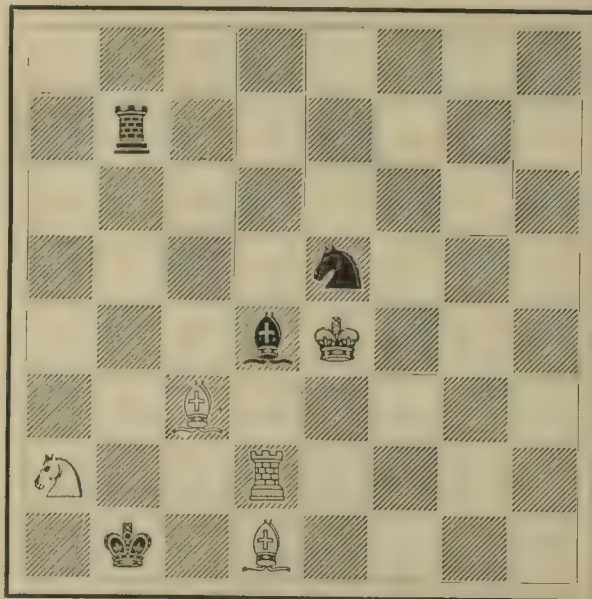
SOLUTION OF PROBLEM No. 3161. BY F. HEALEY.

WHITE. BLACK.
1. B to Kt 7th Kt takes B
2. R to K sq (ch) K takes Kt
3. Q to B 7th, Mate.

If Black play 1. Kt to Kt 4th, or R to Q sq, then 2. R to K sq (ch); and Q mates next move.

PROBLEM No. 3164. - By P. H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in three moves

CHESS IN LONDON.

Game played in the City of London Chess Club Championship Tournament, between Messrs. P. HEALEY and H. ERSKINE.
(Queen's Gambit Declined.)

WHITE (Mr. H.)	BLACK (Mr. E.)	WHITE (Mr. H.)	BLACK (Mr. E.)
1. P to Q 4th	P to Q 4th	Kt to Kt 5th might have been played here.	
2. P to Q B 4th	P to K 3rd	If then 15. B to B 4th, Q to Q 3rd.	16. Kt to Kt 5th.
3. Kt to Q B 3rd	Kt to K B 3rd	17. Kt to Kt 3rd; 17. Kt to B 3rd, B to Kt 2nd, and the game is fairly even. Some very interesting play would also arise from 15. Q to Kt 3rd etc.	
4. B to Kt 5th	B to K 2nd		
5. Kt to B 3rd	Castles	15. Kt to Kt 3rd	Kt takes B
6. P to K 3rd	Kt to K 5th	16. Q takes Kt	P to B 5th
7. Kt takes Kt	P takes Kt	17. K R to K sq	B to B 4th
8. B takes B	Q takes B	18. Kt to Q 4th	B to Kt 3rd
9. Kt to Q 2nd	P to K B 4th	19. Kt to K 6th	R to B 3rd
		20. Q R to B sq	
10. B to K 2nd	P to Q B 4th		
11. Castles	P takes P	White leaves no loophole of escape, and is always a move in front of his opponent.	
		20. R takes Kt	R takes Kt
Kt to Q B 3rd should come first. The text move only serves to give White a strong		21. P takes R	P to Kt 4th
passed Pawn.		22. Q to B 4th	P to B 6th
12. P takes P	Kt to B 3rd	23. P to Kt 3rd	Q to Kt 5th
13. P to Q 5th	P takes P	24. Q to B 8th (ch)	B to K sq
14. P takes P	Kt to Q 5th	25. Q takes R	Resigns.

CHESS IN AMERICA.

Game played in the St. Louis Tournament between Messrs. KEMENY and VEDERMANN.
(Irregular Opening.)

WHITE (Mr. K.)	BLACK (Mr. V.)	WHITE (Mr. K.)	BLACK (Mr. V.)
1. P to Q 4th	P to K 3rd	20. B takes P	
2. Kt to K B 3rd	P to Q Kt 3rd	This sacrifice is probably unsound, but Black does not put it to the test. He realises to the full the strength of his K B P, and presently uses it with deadly effect.	
3. P to K 4th	P to Kt 2nd		
4. B to Q 3rd	P to Q 4th	20. Q to Q 3rd	Q to Q 3rd
5. P takes P	B takes P	21. B to B 2nd	P to K B 4th
6. Castles	Kt to K B 3rd	22. Q to K 2nd	Q R to K sq
7. Kt to B 3rd	B to Kt 2nd	23. Q to Q 2nd	P to B 5th
8. B to Kt 5th	B to K 2nd	24. Kt to K 2nd	P to B 6th
9. Q to K 2nd	Castles		
		The work of this Pawn has been admirably done, and White's defence is completely broken up.	
10. R to Q sq	Q Kt to Q 2nd	25. P takes P	R takes P
11. Kt to K 5th	P to K R 3rd	26. Kt to B 4th	P to Kt 4th
12. Kt takes Kt	Q takes Kt	27. Kt to Kt 2nd	R to K 6th
13. B takes Kt	B takes B	28. Kt to K sq	R (K 6) to K 6
14. Kt to K 4th	B to K 2nd	29. R to B 2nd	K to R sq
		30. P to Q 5th	Q to B 4th
If B takes P, White can force a draw by 15. Kt to B 6th (ch), etc.		31. K to Kt 2nd	B to K 3rd
15. P to Q B 3rd	Q R to Q sq	32. P to Kt 4th	Q to Q 3rd
16. P to K B 4th	P to Kt 3rd	33. B to Kt sq	R to K 7th
17. Kt to Kt 3rd	B to K B 3rd		
18. Q to Kt 4th	B to Kt 2nd	White resigns.	
19. P to B 5th	K P takes P		

The first number of *Lasker's Chess Magazine* certainly makes a good impression, which is scarcely a matter of wonder, seeing that two such names as Lasker and Loyd are associated in its production. If the further issues maintain the promise of the beginning, there ought to be a prosperous career before the new-comer, and we shall watch with interest how far experience will bear this out. The annual subscription is 12s. 6d.

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THE GREAT SILENT NAVY.

BY ARNOLD WHITE.

No higher compliment can be paid by the British people to their Navy than by the blank cheque given annually to the First Lord of the Admiralty. The Navy gets all the money it asks for, makes no noise, costs a great deal of money, is not represented in Parliament, is enormously popular, and is generally believed to be free from the defects revealed in the Army in 1899.

The United Kingdom spends during the current financial year £35,500,000 on ships, men, and stores, and £7,989,387 on naval works, making a total expenditure in one year of £43,489,387. As a contribution to this expenditure, India, with a total public expenditure of £74,000,000, and an annual trade value of nearly £170,000,000, gives £100,000. The self-governing Colonies—Canada, Australia, New Zealand, and South Africa—with an expenditure of £62,000,000 and an annual trade value of £234,000,000, contribute £284,604.

This costly Navy serves the Bengali in the Valley of the Ganges, the Australian stockholder, the Singalese paddy-cultivator, the Newfoundland cod-fisher, the Canadian lumberman, and the Boer farmer of the Transvaal or the Stormberg just as much as it serves the inhabitants of the British Isles. But we forget it. Even Trafalgar Square is devoted to Major-Generals. The statues of eminent landmen who occupy the pedestals that by right belong to illustrious seamen should be respectfully removed elsewhere. In their place should be substituted the statues of Drake, Raleigh, Blake, Russell, Anson, Hawke, Rodney, Howe, Camperdown, St. Vincent, Collingwood, and Dundonald. The memory of the Spanish Armada and the defeat of Medina Sidonia's flotilla by England's Fleet should be recorded by a memorial at Trafalgar Square. Nelson's statue should be guarded by veteran bluejackets and marines in the same way as the Nicholas statue at St. Petersburg is guarded by veterans of the Crimean War.

As the person responsible for the suggestion of the annual celebration of Nelson's memory on Trafalgar Day, I would say that even our past history and past glories are not sufficient by themselves in the critical times in which we live to interest the British at home and abroad in the King's Fleet. Something must be done.

Continental Powers arm the manhood of their nations, but the British people lie asleep behind the great breakwater of the Navy—buying and selling, and eating and drinking, and marrying and giving in marriage, taking more interest in cricket at the Antipodes, or the starting-prices of the horses at a third-class race-meeting in the provinces, than in the Navy which is as essential to their existence as the air they breathe.

When the Navy is understood by the public, people will require no persuasion that it is more important than the Volunteers. One excellent suggestion is that every county should keep in touch with a war-ship. Mr. Gerard Fiennes suggests that her picture should hang in every village school; her ensign, like the colours of the county regiment, should be reverently deposited in the cathedral or parish church of the county town. The county regiment can march through the county; the county cruiser cannot.

There is another way in which understanding of the Navy might be increased. If a number of men and women of leisure would undertake to write so many times a year to a certain number of bluejackets on foreign stations, it would help to knit a bond of sympathy between the public and the fleetmen. In the monotony of sea life such letters would be welcomed, especially by the men who lacked friends or relations; while the man or woman who had a small circle of bluejacket correspondents would gain considerable insight into many aspects of naval life, for the modern "matloe" is handy with his pen. Tact and good feeling would be needed on both sides. But one of the advantages of the plan is that women could do it quite as well as men—so long as they avoided any suspicion of that "naval slumming" attitude which the bluejacket so justly resents.

Everybody knows that the Navy consists of war-ships. What is a war-ship? It is nothing but a marine automobile platform, built for the purpose of carrying guns. Naval gunnery is nine-tenths of the effective force of the British Empire. Quick coaling, powerful engines, electrical hoists, dockyards, Admirals, Commanders, Lieutenants, warrant officers, and bluejackets are all necessary in any scheme for discharging British guns at the time and place where they are wanted to maintain the command of the sea.

In Nelson's day the first duty of the captain of a man-of-war was to place his ship alongside that of his enemy and plug away till the enemy hauled down his flag. If the captain of a British man-of-war were to adopt that policy to-day he would be torpedoed directly he got inside the zone of submarine attack.

Opposing forces of naval battle-ships of the future will be separated by a space of 5000 to 8000 yards. This implies—

1. That the guns must be big enough, and the ammunition strong enough, to carry shot and shell over a minimum distance of 5000 yards with sufficient effective force to enter steel armour and sink the enemy's ship.

2. It means that the Admirals, Captains, officers, and men must be scientifically trained, and that bulldog courage by itself is no more use at sea than in a game of chess.

3. The changes that have taken place imply that the naval battle of the future is won or lost at least two years before it is fought, because the essence of modern naval warfare is adequate preparation and the exercise of scientific imagination in every detail of the complex and difficult machinery of a modern fleet.

It is absurd that the public should be interested in the achievements of the King's Prizeman at Bisley, while ignorant of the marksmanship of the Fleet. On skilful gunnery at sea depends the British Empire; and when public interest is shown in the Fleet two things will follow: gunnery will improve, and the great self-governing Colonies will pay their share of the cost of maintaining the Great Silent Navy.



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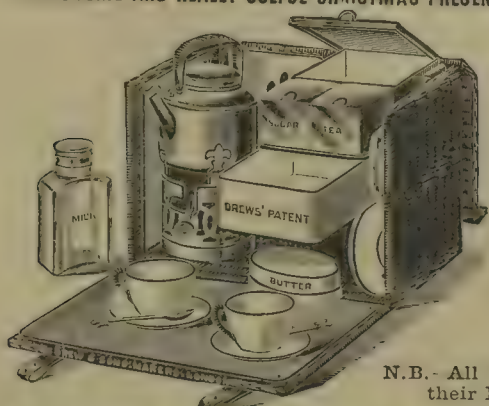
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THACKERAY IN AMERICA.

In "Thackeray in the United States, 1852-3, 1855-6" (Smith, Elder), Mr. Grant Wilson has made a collection of Thackerayana which every lover of Thackeray will read without complaining that it is not all unfamiliar, or even that Mr. Wilson repeats some of it more than

for no man could have detested the business of lecturing more than he did. He undertook it solely to provide a patrimony for his daughters. He was not a man who shone among strangers, and the publicity of the platform was hateful to him. To read the same manuscript until he was sick of it offended him to the soul. Miss Lucy Baxter, whose family were the most intimate

gaities, eating American oysters, and feeling "as if I had swallowed a baby," making after-dinner speeches which, in his favourite phrase, were not "first chop," singing his "Little Billee" and "Dr. Martin Luther" with all the simplicity of Colonel Newcome when he warbled "Tom Bowling" at the Cave of Harmony. There was an immense capacity for boyish frolic in



SPANNING THE ABYSS: A BAMBOO BRIDGE AMONG THE HIMALAYAS.

Our photographs represent a bridge in the Chamba Valley. One of our pictures shows an Englishwoman in the act of making the adventurous crossing. A short time before she succeeded in her attempt, a coolie was swept off the bridge and lost his life.

once in his own pages. Every great writer has his personal glamour, which is always fresh for people in sympathy with his genius. They read the old anecdotes about him just as they read his books, with constant pleasure. The worshipper at the shrine is faithful, although it preserves the aspect he has known all his life, and gives him no new message. Thackeray, as we all know, went to America on a most distasteful errand,

friends he made in America, has told us how he would suddenly declaim at dinner in tones of comic disgust the opening words of the lecture he had to deliver that evening. He loathed the English Humourists and the Four Georges for making him repeat himself with such horrible tedium.

There is no hint of all this in Mr. Wilson's book, where we find Thackeray pursuing a round of harmless

the man, and withal a dignity, and at times a stern aloofness, which held most people in awe. Mr. Wilson has gathered the impressions of many Americans who knew Thackeray; and they all testify to the fine sincerity, the simple frankness, the total lack of pretension in this great humourist. He esteemed truth above all things, except charity. He never aimed at impressing strangers with his own importance, and

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JOHN BURNS, M.P.

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never gave himself out as a profound philosopher. There is nothing to show that his conversation was particularly brilliant, though it sometimes had a quiet pungency. He had rather a short way with people who were hostile. To Griswold, the unamiable biographer of Poe, he said at once: "I believe you have called me a snob. Do I look like a snob?" There was a certain English nobleman who had denounced Thackeray's lecture on George IV. Meeting him at his tailor's, Thackeray accosted him thus: "I know what you have said. Of course you are quite right, and I am wrong. I only regret that I did not think of consulting you before my lecture was written."

An American writer, Mr. Thomas W. Parsons, has left a portrait of Thackeray far more illuminating than anything we remember: "In his clear brain he judged himself no less severely, and watched his own nature no less warily, than he regarded other men. His strong sense of justice was always alert and active. He never betrayed the least sensitiveness in regard to his place in literature. The comparisons which critics sometimes instituted between himself and other prominent authors simply amused him." He talked of his own books in an interview with a friend at Richmond, Virginia, which is the most interesting thing in Mr. Wilson's collection; and he talked of them with extraordinary detachment, almost as if they had been written by somebody else, and he was their leisurely and rather indolent critic. He told the interviewer that he had dictated the whole of "Esmond," a truly amazing feat with a work of such delicate art. The American friend spoke warmly of the great scene where Esmond returns to Lady Castlewood, "bringing his sheaves with him." "I am glad it pleased you," said Thackeray. "I wish the whole book were as good. But one can't play first fiddle all the time." He said he had also

dictated all "Pendennis." "I can't say I think much of 'Pendennis,'" he remarked; "at least, of the execution."

The interviewer was a literary man, and his fellow-author, who had written "Vanity Fair," gave him brotherly encouragement. "Well, if I were you I

out their shortcomings, and suggested that the gentleman at Richmond had only to persevere and he would do something quite as good, if not better!

This candour was sometimes embarrassing to others. George Ticknor, who had a broken nose, was discoursing about affairs of the heart, when Thackeray broke in:

"What has the world come to, when two broken-nosed old fogies like you and me are talking about love to each other?" George Ticknor "could only sit wrapping his toga in silent dismay for the rest of the evening." There is a fine moral in that story: a most characteristic Thackeray moral. It explains, if any explanation be needed, why his writings still offend so many. There are lots of people with broken noses, broken figuratively, who are so unconscious of the deformity that they persist in giving themselves airs of the Apollo Belvedere. For that tender egoism Thackeray had no pity. He spared neither his own feelings nor the feelings of others. His merciless insight penetrated the inmost layer of self-esteem, and he dragged out all the absurd incongruities he found there. It was a useful office, but mankind cannot be expected to love it. Fortunately for Thackeray's fame, it is associated with a humour and tenderness so exquisite that the world will always hold him dear.

L. F. A.



RUSSIAN PIETY IN THE FIELD: GENERAL KUROPATKIN AT A RELIGIOUS SERVICE.
This service was held on October 6 at Mukden to implore Divine aid upon the impending operations against Japan.

would go on writing—some day you will write a book which will make your fortune. Becky Sharp made mine. I married early, and wrote for bread; and 'Vanity Fair' was my first successful work. I like Becky in that book. Sometimes I think I have myself some of her tastes." Did ever a master talk about his masterpiece in this style? It makes one think there were two Thackerays: one who wrote masterpieces at a white heat, and the other who talked about them not unkindly, pointed

The bird is evidently a species of crane, and appears to be one of two kinds, which might occur in Tibet. One of these would be Lilford's Crane (*Grus lilfordi*), which is a pale form of the European Crane which in olden times nested in Great Britain. The subject of the photograph, however, is apparently a Manchurian Crane (*Grus japonensis* or *Grus viridirostris*), a species which is found in Eastern Siberia and Korea, wintering in the Yangtse Valley.

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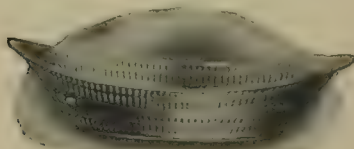
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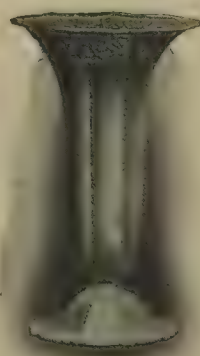
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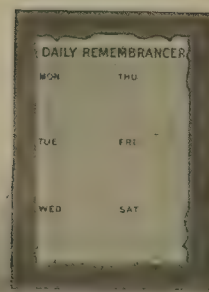


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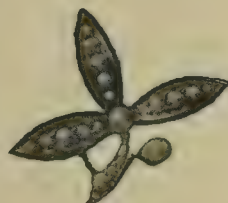
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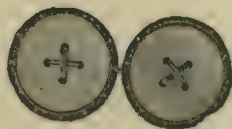
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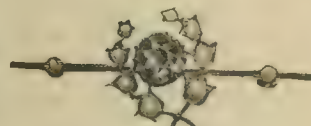
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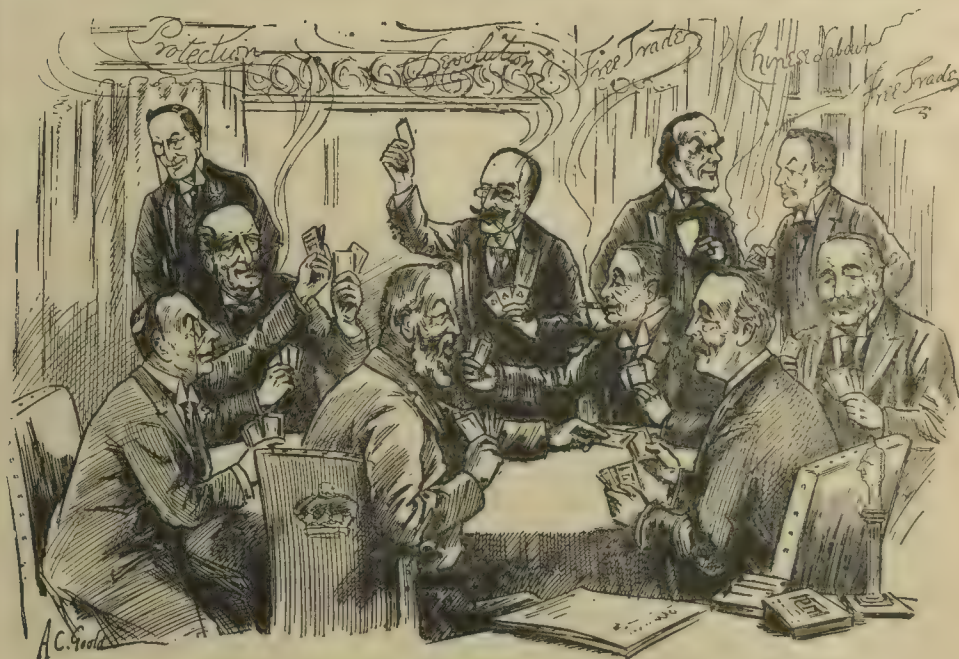
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NOTHING NEW UNDER THE SUN: THE ANCIENT WATER-ORGAN.

(See Page Drawing.)

From a little terra-cotta model in the Museum of St. Louis at Carthage, near Tunis, and from the descriptions of Philo, Hero, and Vitruvius, the Rev



A RUSSIAN WAR-BALLOON AT WORK:
THE "BREST-LITOVSK" AT MUKDEN.

The Russians still use the old spherical balloon. The Japanese employ cigar-shaped aërostats for scouting.

F. W. Galpin, F.L.S., has reconstructed a working model of the hydraulus, or water-organ, of the Romans, an instrument which gains in interest from the fact that it was played by a keyboard. Our Illustrations show the reconstruction in section and elevation (Figs. 1, 3, 4, 5, 6), and five aspects of the terra-cotta model (Figs. 2, 7, 8, 9, and 10); Fig. 2 giving an enlarged view of the keyboard. The terra-cotta is, unfortunately, somewhat mutilated, but it indicates the general construction very clearly, and also gives the position of the player (Fig. 8), although his legs and part of his tunic alone remain. Turning to our drawings the observer

will note the relation between Figs. 1, 4, and 7, and likewise the relation between Figs. 5 and 8 and 6 and 9. The vessel marked "water-box" in Fig. 1 is easily traceable as the large barrel in Figs. 4, 5, 7, and 8. The smaller barrels at the side marked "air-pumps" are also easily discerned in the diagrams just mentioned. These air-pumps were operated by handles worked alternately, so that when one pump was extended the other was compressed, and *vice-versa*. Taking now the sectional drawing (Fig. 1) let us trace the method of supplying and maintaining a steady supply of air under pressure in the wind-chest, so that a prolonged and even note could be sounded on any pipe when air was admitted by its corresponding key. The air in one pump, being compressed by raising the plunger, passes in the direction of the arrows into the wind-chest, the return of the air on the lowering of the plunger being prevented by the automatic closing of the valves marked v. The wind-chest communicates with the water-box by means of a cylindrical funnel with arch-like openings at the foot, which permit the water in funnel and water-box to stand at a normal level, L.L., before any wind is introduced. As soon, however, as additional air enters the wind-chest, the level of the water in the funnel falls to mm, and rises correspondingly in the water-box (outside the funnel) to the higher level MM. As the pumps are worked rapidly and alternately, it will be seen that an equilibrium of compression between water and air is set up, so that a steady pressure of wind is now ready to feed any pipe. The notes to Fig. 3 on the drawing explain how the pipes are opened and shut by their corresponding keys on pressure and release by the finger. The stops, SS, giving access of wind to any range of pipes, not merely to single pipes (which was performed by the key), were like small taps or spigots: SS shows them shut, S1 is the stop opened. The blowers had

to exercise great care not to put too much wind into the water-box, for that produced a defect known as "bubbling." Nero played this organ and suggested improvements, and, had opportunity offered, he might have performed on it at the public game.

The lady who has so generously offered to endow a cot in the Royal Waterloo Hospital for Children and Women, on the condition that five others will come forward and do the same, has found worthy supporters in the executors of the will of the late Mr. Arthur Ocran Crooke, who bequeathed £20,000 to the hospitals of London and Surrey. These executors have given the munificent sum of 2000 guineas to the above hospital, which enables the board to endow two more beds, so providing three of the number stipulated.



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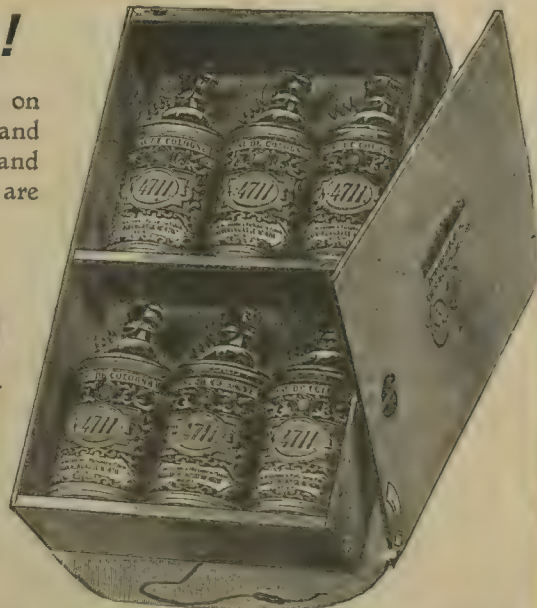
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THE WAR:

AN EXPERT COMMENTARY.
BY R.N.

The destruction of the Russian ships at Port Arthur must be well-nigh complete. This was only to be expected so soon as the Japanese could get their heavy guns mounted upon 203 Mètre Hill. The result of the cannonade sufficiently explains the desperate efforts which the Russians made to recapture the position. The official reports to date show that all the ships are practically under water with the exception of the *Sevastopol*, whose condition has yet to be ascertained. She appears to have her machinery intact, for she is said to have gone into the outer anchorage, though that can hardly be a position of security with the Japanese torpedo-boats cruising around. It will be remembered that after the battle of Aug. 10 five of the ships of the line returned to port: the *Peresviet*, *Foltava*, *Pobieda*, *Retvisan*, and *Sevastopol*. They were accompanied by the cruiser *Pallada*, while the *Bayan*, which had remained behind, was also in the basin.

In addition to these vessels there were one or two gun-boats, volunteer cruisers, and some torpedo craft. Of these last-named, almost all have been accounted for outside the port, but there still remained a formidable fleet if it could be brought to sea and properly used. Such a fleet does not now exist; the *Poltava*, the *Retvisan*, and the *Pobieda* have been sunk to their upper decks, while the *Peresviet* and the *Bayan* have been burning for days. The *Pallada*,

too, which at first appeared to be sheltered from the fire, is now seen by her masts to have heeled over, and is probably under water also. Such is the inglorious end of the fine fleet which the Russians possessed at Port Arthur at the beginning of the war. And that they have met their fate owing to the want of professional knowledge on the part of their officers will be the verdict of every unbiassed seaman whose

Sea Fleet seems to have been the cause of much misapprehension. The only Power which by the Treaty of London has a direct interest in the matter is Turkey, and if Turkey chooses to admit the passage of the Black Sea ships she has a right to do so. But she cannot then refuse admission to the ships of other Powers. The slight benefit accruing to Russia on the one hand would be entirely counterbalanced by other disadvantages.

judgment is worth having.

Admiral Togo is now at liberty to prepare to meet the reinforcements on their way from Russia. He will have, assuming that Rozhdestvensky gets out with his fleet intact, to encounter superior numbers, and his task is admittedly not a simple one. Still, he has plenty of time to prepare, and will certainly take advantage in every possible way of the resources at his command. It may even be that the helpless hulks now in Port Arthur will fall into the hands of the Japanese, and, as is known from previous experience, they may yet be capable of repair and utilisation. On the other hand there seems to be some possibility of the Second Pacific Squadron being recalled even at what may be termed the last moment. Opinion on this point is, however, divided, and it would undoubtedly be another blow to Russian prestige if, after starting on his adventure, Rozhdestvensky found himself obliged to turn back.

The question raised by some of the Russian papers in regard to the Black

THE VESSEL'S LAST TIE TO LAND: ONE OF THE DOG-SHORES.



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The London and North-Western Railway Company announces that the ticket-offices at Euston, Broad Street, Victoria (Piccadilly), Kensington, and Willesden Junction will be open throughout the day, from Saturday, Dec. 17, to Saturday, Dec. 24, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains, and so avoid the crush at the stations. Additional express trains will be run, and special arrangements made in connection with the company's trains for the Christmas holidays. Special arrangements will be made for the collection, quick transit, and prompt delivery of Christmas parcels at the reduced rates now in operation, which in no case exceed parcel post rates.

Exceptional facilities are offered by the Great Eastern Railway Company's Royal British Mail Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening, and the Northern and Midland counties in the afternoon, arrive at the principal towns in Holland on the following morning, Cologne at noon, Berlin, Dresden, and Bâle in the evening. Cheap tickets will be issued to Brussels, via Harwich and Antwerp, Dec. 21, 22, 23, 24, and 26, available for eight days.

The General Steam Navigation Company's steamers will leave Harwich on Dec. 21 and 24 for Hamburg, returning Dec. 28 and 31. The United Steamship Company of Copenhagen steamers will leave Harwich for Esbjerg, on the west coast of Denmark, on Thursday, Dec. 22, and Saturday, 24th, returning Tuesday, 27th, and Wednesday, 28th.

The London and South-Western Railway Company is making every possible arrangement for the comfort and convenience of passengers travelling from London (Waterloo Station) to the West of England, Plymouth, Exeter, Ilfracombe, Isle of Wight, Weymouth, Dorchester, Bournemouth, and other principal stations in Devon, Cornwall, Somerset, Dorset, Wilts, Hants, etc. Many of the main line expresses from Waterloo Station will run in duplicate, the first division starting a few minutes before the advertised time; and special late trains will also be run to Weymouth, Bournemouth, Southampton, and Portsmouth on Dec. 23 and 24, for the conveyance of passengers holding ordinary tickets. Excursion trains will be run to Ilfracombe, Plymouth, Exeter, Bodmin, Weymouth, and other principal stations in Hants, Dorset, Devon, Cornwall, Somerset, Wilts, etc., full particulars of which will be found in the company's programme. The week-end tickets usually available to return on the Tuesday will be extended to the Wednesday.

The Great Northern Railway Company announces that it will run express excursion trains from Friday, Dec. 23. Cheap tickets for five or sixteen days will be issued to York, Darlington, Newcastle, Edinburgh, Glasgow, Perth, Aberdeen, and intermediate stations, and certain concessions will be made for those desiring to break their journey. On Saturday, Dec. 24, three, four, or eight days' excursions will be run to the Norfolk district, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and other stations. Cheap day trips have also been arranged for Boxing Day. Further particulars may be obtained from the tourist and week-end programme.

The Midland Company announces a varied and comprehensive list of excursions from London (St. Pancras)

for the Christmas holidays. Sixteen-day tickets will be issued to the North and Scotland, to all parts of Ireland, from St. Pancras; and cheap excursion trains will also be run from London (St. Pancras) on Saturday, Dec. 24, to Birmingham, Nuneaton, Hinckley, Walsall, Wolverhampton, Leicester, Nottingham, Derby, Newark, Lincoln, Burton-on-Trent, Staffordshire Potteries, Matlock, Buxton, Manchester, Liverpool, Wigan, Blackburn, Bury, Rochdale, Oldham, Sheffield, Barnsley, Wakefield, Leeds, Harrogate, Bradford, York, Hull, Scarborough, Darlington, Durham, Newcastle-on-Tyne, Lancaster, Morecambe, Barrow-in-Furness, and the Lake District and Carlisle, etc. Tickets are available for three, four, or eight days.

The Great Central Company's A.B.C. programme contains ample and admirable facilities for those desirous of spending the holidays at places reached by the company's comfortable and expeditious route. Excursions are announced from London (Marylebone), Woolwich, Greenwich, and Metropolitan stations to all the principal towns and health-resorts in the Midlands, North of England, and Scotland. On Saturday, Dec. 24, special express trains leave Marylebone at convenient times for all parts, and there are also additional fast trains on Saturday, Dec. 24, midnight, on Sunday, Dec. 25, and Monday, Dec. 26. On Fridays, Dec. 23 and 30, cheap excursion tickets will be issued to the North-Eastern system and Scotland.

An extensive programme of special excursion trains, and a long list of week-end bookings, available by all express trains, issued by the Great Western Railway Company, provides for all travellers. Tickets of all kinds will be issued at their City and West-End offices, and can be obtained and dated in advance to suit the public. Tickets will also be issued at Clapham Junction (L.B. & S.C. side), Battersea, Chelsea, Kensington (Addison Road), Hammersmith, Aldgate, and all stations to Edgware Road inclusive, Acton, Ealing, and other suburban stations. Pamphlets containing full information may be had free on application to the company's divisional officers, station-masters, or town-office agents, on receipt of a postcard stating what is required.

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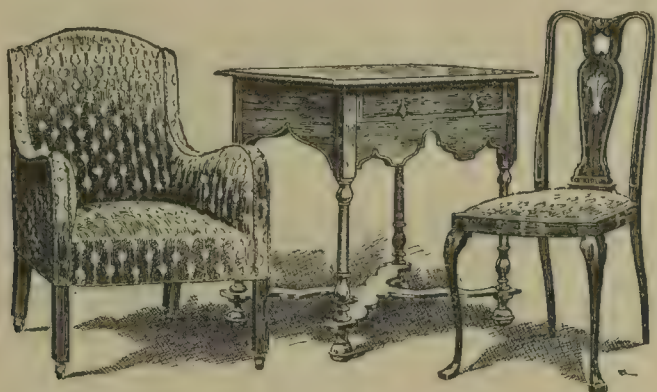
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ART NOTES.

Mr. Van Wisselingh and Mr. Van Hoytema, who have so long provided most satisfying fare to the picture-lover by their exhibitions of real works of art—one near the north end of Bond Street, and the other towards the south—have now most happily amalgamated, and will henceforth be co-managers of the Dutch Gallery in Mr. Van Hoytema's premises in Grafton Street. These gentlemen have both proved their good sense of what is of importance in modern art, Continental and English; and they inaugurate their partnership with an exhibition of pictures by English, French, and Dutch painters. Overcomingly beautiful is a medley by Monticelli: a group, a crowd, a multitude of lovely women, moving in the centre of a magical landscape; and yet there is no crowd, and the multitude is all unity and gentleness. Monticelli's great power of draughtsmanship is unique in the manner in which it suppresses itself; the crowd, the motion of its units, the grace, the stately character of each of the ladies, is expressed without the spectator's eye being made aware of one angle of drawing, or of any difficulty of composition or proportion. The composition is, indeed, inspired. Other fine canvases to be seen at the Dutch Gallery are a small but vivid landscape by Charles Jaque; a delicate composition of pale cliff and sea and beach, adorned by a fair bather, by Mr. Conder; an unusually rich and human landscape

(and we make a plea for the adjective in the case of an artist in whose work this human quality has been often evidently lacking) by Mr. Mark Fisher; and a distinguished study of poplar-trees by Mr. D. S. McColl. Naturally it is at this gallery that we expect to be kept in touch with the modern Dutch School; and, if we may judge by the present exhibition, this expectation will be always fully realised. Besides such familiar names as Josef Israels, J. Maris, M. Maris, W. Maris, A. Mauve, and H. W. Mesdag, many others hardly less deserving of familiarity will be found represented. Certainly, for a clean proficiency in the technique of oil-painting, the revived Dutch School takes a foremost place.

At the Fine Art Society the monotony of the persistent water-colour is relieved by a small collection of pencil-drawings by A. Romilly Fedden, R.B.A. These studies of faces and of landscape reach no great height of excellence; the heads are commonplace in action, bending this way and that in regular and unimaginative order, being posed with an arbitrary tilt either to the right or to the left, as if the human neck were not capable of an infinite variety of action. This variety should, in fact, be the artist's constant study: his mind should not have any one, or two, or three, or twenty preconceived positions; his hand and eye should be constantly alert to seize a significant poise of the head. Mr. Fedden is more successful in his landscape studies. Those that have been washed

over in slight colour have a distinct charm. They have, moreover, a freedom of technique which promises well for the possible enlargement of Mr. Fedden's achievements.
W. M.

A case of considerable interest in commercial circles occupied the attention of Mr. Justice Farwell in the Chancery Division this week. The plaintiffs, Messrs. Mappin and Webb, Limited, of London, Sheffield, Paris, Nice, and Johannesburg, who in 1902 acquired the business of Mappin Brothers, which they have continued to carry on, applied for an injunction to restrain George Stanley Mappin, Ernest Montague Mappin, and Norman Randolph Mappin from so labelling and describing and marking their goods as to leave persons to suppose that they were the goods of the amalgamated firm of Mappin and Webb and Mappin Brothers, jewellers, silversmiths, etc. Defendants in 1901 commenced trading as Mappin Brothers in some basement premises in Queen Victoria Street, in proximity to Mappin and Webb's establishment, as manufacturers of plate-powder, polishing-paste, etc. After evidence, defendants consented to judgment with costs in favour of Mappin and Webb. Under these circumstances the plaintiffs consented not to enforce the costs of the action so long as defendants performed their undertaking, the more so as defendants were young men who appeared to have been misled. His Lordship made an order for an injunction and for costs accordingly.

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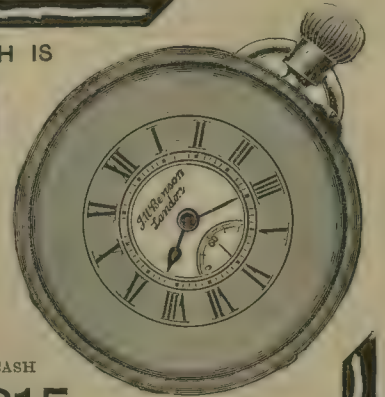
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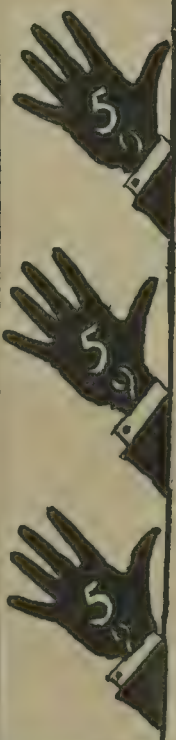
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WILLS AND BEQUESTS.

The will (dated Feb. 1, 1901), with a codicil (of May 5, 1904), of MR. GEORGE WILLIAM DUFF-ASSHETON-SMITH, of Vaynol Park, Carnarvon, who died on Nov. 22, was proved on Dec. 7 by the Hon. Walter Warwick Vivian and Fleetwood Sandeman, the value of the estate, so far as can at present be ascertained, being £820,413. The testator gives £5,000 per annum and all the household furniture to his wife, Mrs. Laura Alice Duff-Assheton-Smith; £5,000 per annum to his daughter Enid during the life of her mother; £100,000 to Alexandra Mary F. Vivian, on her attaining twenty-one years of age; £67,000, in trust, for his brother Harry Assheton-Smith; £34,000, in trust, for his sister Lady Vivian, for life, and then, in trust, for her son the Hon. George C. B. Vivian; the income from £34,000 to his cousin, Miss Helen Duff; £77,000 to the Hon. Walter Warwick Vivian; £7,000 to Fleetwood Sandeman; £20,000 each to his manager, Captain Neil Patrick Stewart, and his secretary, William Lort; £20,000 each to Miss Furgain Lort and Vincent Lort; £3,500 each to Robin Duff, Gertrude Mary Parry, the Hon. George C. B. Vivian, and Helen Blackley; £10,000 to Colonel James Duff; and many other legacies. He charges the settled Welsh estates with the payment of £1,000 per annum to his wife, and with portions for his children. The testator gives the white cattle, deer, and game in Vaynol Park to his brother George Garden Assheton-Smith, who succeeds to the settled property. The residue of his property he leaves to his wife for life, and then for his children.

The Scotch confirmation of the trust disposition and settlement (dated Feb. 18, 1897) of MR. PETER MACKINNON, of Ronachan, Argyllshire, and Rosemount, Campbeltown, for many years a director of the British India Steam Navigation Company, who died on board his yacht *Oriental* on Aug. 12, granted to Mrs. Jane Mackinnon, the widow, John Mackinnon, and Duncan Mackinnon, was resealed in London on Dec. 2, the value of the property in England, Scotland, and abroad being £577,010.

The will (dated Feb. 8, 1888), with five codicils, of the REV. CHARLES TROLLOPE SWAN, of Sausthorpe Hall, Spilsby, Lincoln, who died on Sept. 23, has been proved by Colonel Charles Arthur Swan, the son, the surviving executor, the value of the estate being £292,900. The testator gives £20,000 to, and £14,000, in trust, for his son Frederick Thesiger Swan; £20,000, in trust, for his daughter Mrs. Grace Eleanor Hood; £10,000, in trust, for his daughter Mrs. Agnes Matilda Hood, in addition to £10,000 settled on her on her marriage; £500 to Sinclair Frankland Hood; £300 to the Lincoln County Hospital; £200 to the Lincoln Dispensary; £100 to the Convalescent Home at Mablethorpe; £100 for the poor of Sausthorpe and Aswardby; and £50 for the poor of Dunholme. The residue of his property he leaves to his son Charles Arthur.

The will (dated Oct. 31, 1870) of MR. FREDERIC CROUTEL DOBBING, of Calderwood, Chislehurst, a partner in the firm of Messrs. Cory and Son, coal factors, Mark Lane, who died on Oct. 24, was proved on Dec. 1 by Mrs. Catharine Esther Dobbing, the widow, the value

of the estate being sworn at £190,123. The testator leaves everything he should die possessed of to his wife absolutely.

The will (dated Oct. 14, 1881) of COLONEL GEORGE STANSFELD, J.P., of Field House, Triangle, Halifax, Chairman of the Craven Bank, Limited, who died on Aug. 25, was proved on Dec. 3 by Berthold Robert Stansfeld, the brother, and Frederick Charles Foster, the value of the real and personal estate amounting to £159,305. The testator gives £500, the household effects, and during her widowhood an annuity of £1,000, and the use of his plate and pictures, to his wife, Mrs. Hannah Stansfeld; and £7500 to his daughter. The residue of his property he leaves to his son.

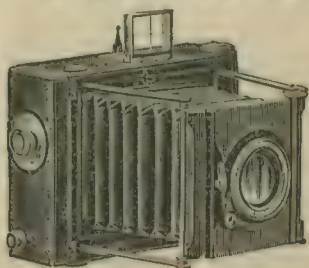
The will (dated Nov. 11, 1892), with three codicils, of MRS. JOSEPHINE HÉLÈNE SILKENSTÄDT, of Rose Bank, West Didsbury, Lancashire, widow, who died on Oct. 27, was proved on Dec. 6 by Sydney Hudson and Heinrich Louis Grommé, the executors, the value of the estate being £130,810. The testatrix bequeaths £5,000 to the Rev. Thomas Campbell Finlayson, D.D.; the income from £5,000 to William Murray Caldwell Greaves-Bagshawe; £3,000 to Dr. William Yeats; £1,000 to Mary Georgina Triebel; £200 each to her executors; and an annuity of £50 to Betty Silkenstädt. The residue of her property she leaves among her brothers, her sister, and Johanne Wilhelmine Schumacher, and Anna Magdalene Laporte, in equal shares.

The *Windsor Magazine* Christmas number is particularly successful. One of the chief features is Mr. Rider Haggard's revival of his famous character "She."

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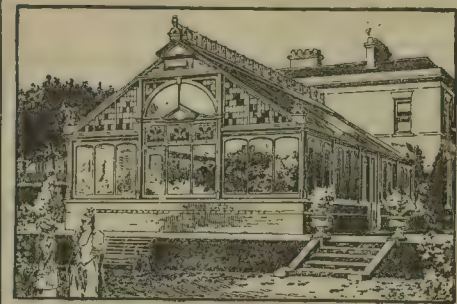
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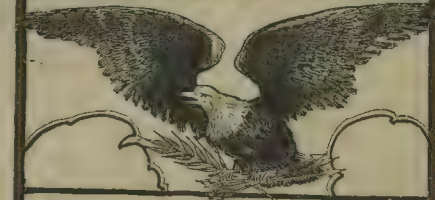
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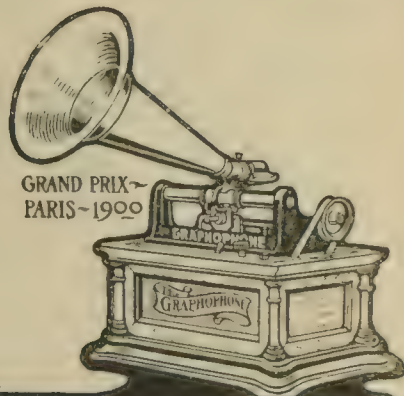
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ECCLIASTICAL NOTES.

An interesting event in East London Church life was the opening of Ridley House last Saturday by Lady Wimborne. The House is in connection with the parish of St. James-the-Less, Bethnal Green. It has been erected through the efforts of the Vicar, the Rev. J. E. Watts-Ditchfield. Among those who have written to commend this new and important scheme are the Bishop of St. Albans, the Dean of Peterborough, and Archdeacon Sinclair. Immediately after the opening a crowded meeting was held in St. James's Hall, with Viscount Duncannon in the chair.

Lord Alwyne Compton, who intends shortly to resign the see of Ely, is in his eightieth year. He succeeded Dr. Woodford in 1886. The Bishop feels that the diocese, with its six hundred parishes, mostly agricultural, requires the supervision of an active man. His lameness has for some years prevented him from going about freely, though in all administrative matters he has carried out the duties of the diocese.

The enthronement of Bishop Hoskyns at Southwell was a brilliant ceremony, and was attended by a large gathering of Churchmen. The Mayors of five towns were present, besides the High Sheriffs of Nottinghamshire and Derbyshire. The Archdeacon of Nottingham was prevented by illness from being present, and his place was taken by Bishop Hamilton Baynes.

The Bishop of Worcester is leaving for a month's holiday on Dec. 19. He expects that on his return the Bishopric of Birmingham will have been constituted, and looks forward to a very busy February, when the new arrangements will be made. It is believed that Edgbaston will be the Bishop's future home.

The Rev. M. N. Trollope, Vicar of St. Saviour's, Poplar, says in his annual church letter that the distress in his district "is just about as bad as bad can be—worse than it has been for years past. The lack of work and consequent lack of bread among those who would work, if work was to be found, is simply terrible." Mr. Trollope notes that in large districts of Poplar it is proved that in twenty-seven out of every hundred houses

the breadwinner is out of work. He adds that "in some of the more utterly poor districts like our own, there are not twenty-seven in every hundred where the breadwinner is in work."

The old parish church of Moretonhampstead, Devon, is being restored by the Hon. W. F. D. Smith, M.P. A very old friend of Mr. Smith's family was the late Prebendary Macdonald, who has passed away at Croydon. Mr. Mundella was a member of his congregation at Nottingham, and a co-trustee of his six large day schools, and Mr. W. H. Smith was one of his most valued helpers.

The famous picture of Archbishop Magee, which was mysteriously delivered eight years ago at the Episcopal Palace at Peterborough, has now been hung in the Carnegie Library. No one knows where the portrait came from, or what artist painted it. Pending inquiry, it was hung in the Palace, and Bishop Carr Glyn has given it to the library on condition that if the rightful owner should ever claim it the painting should be restored to him.

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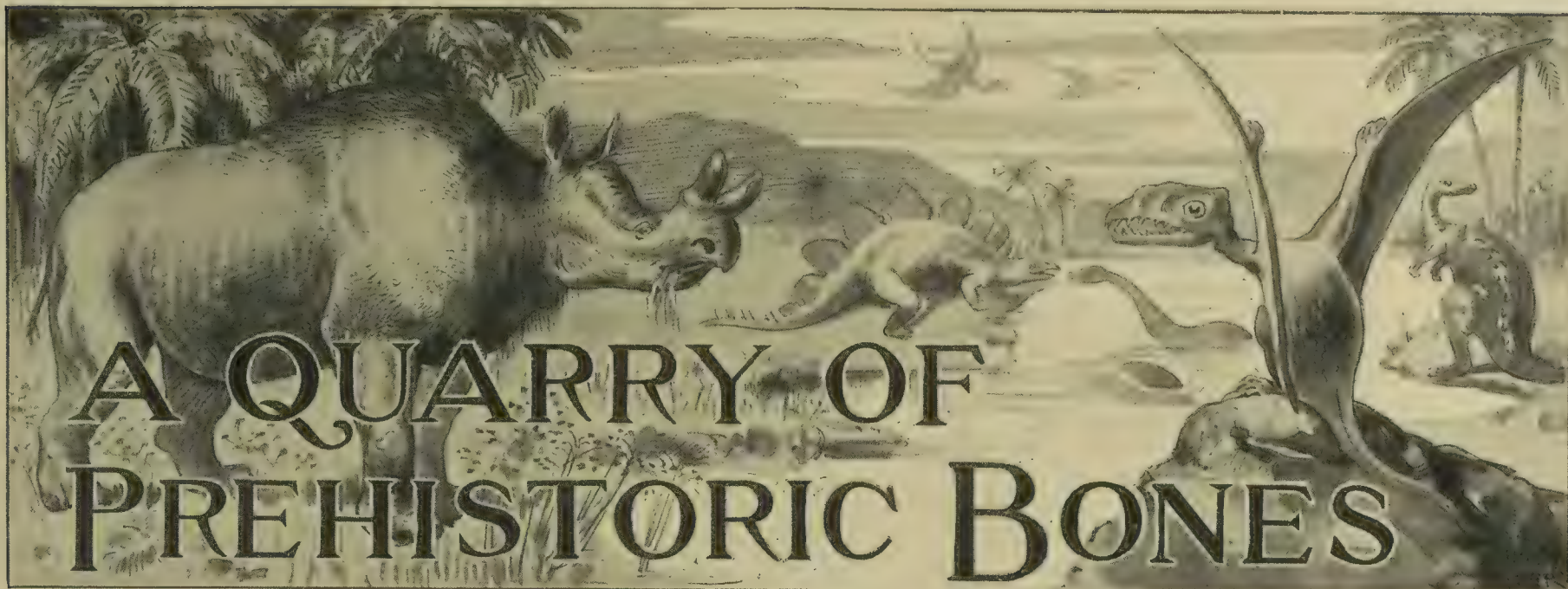
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BEING SOME ACCOUNT OF THE GIANT REPTILE REMAINS OF THE LARAMIE PLAINS AND COMO BLUFFS, WYOMING, BY R. LYDEKKER.

Photographs Reproduced by the Courtesy of the American Museum of Natural History.

ENGLISH palæontologists consider themselves fortunate if they find two or three bones or a few teeth of the gigantic land reptiles of the Oolitic and Wealden epochs for which Sir Richard Owen years ago proposed the excellent name of dinosaurs (that is to say, terrible lizards), and the discovery of a considerable portion of an associated skeleton in a condition fit for mounting, like the one from the Oxford Clay, near Peterborough, recently set up in the Natural History Museum at South Kensington, is a unique event. Their American co-workers, on the other hand, suffer from an *embarras de richesses* in the matter of such remains, so that more or less nearly complete, articulated skeletons of these saurian monsters are far from uncommon in their museums. Previous American discoveries of these remains have, however, been put altogether in the shade by the extraordinary "finds" which have been made during the last few years in the Oolitic or Jurassic strata of the Laramie Plains in Albany County, South-Central Wyoming. An account of these marvellous discoveries was given to a delighted audience at the recent meeting of the British Association at Cambridge by Professor H. F. Osborn, of New York, who organised the exploring expeditions.

The first discovery of these remains was accidental, an explorer in 1897 coming across a rude hut which had been constructed by the shepherds out of the bones of these extinct reptiles. Subsequent exploration of this "great dinosaur quarry" showed that what appeared to be dark boulders dotting the surface of the ground were really dinosaur bones. Some ten miles distant, at Como Bluffs, was discovered another "dinosaur cemetery," equally rich in these wonderful remains. Originally the "dinosaur quarry" and Como Bluffs must have been connected by the stratum which has been called the "dinosaur-bed," but this has long since been denuded away, leaving an open stretch of plain. The strata have, however, been thrown into huge folds, and here and there a remnant or "outcrop" of the dinosaur-bed, which is about 170 ft. in thickness, is met with in riding across the plain.

At the foot of the bluffs the remains of the dinosaurs lie at intervals of from twenty to one hundred feet apart, and it is but rarely that an entire skeleton

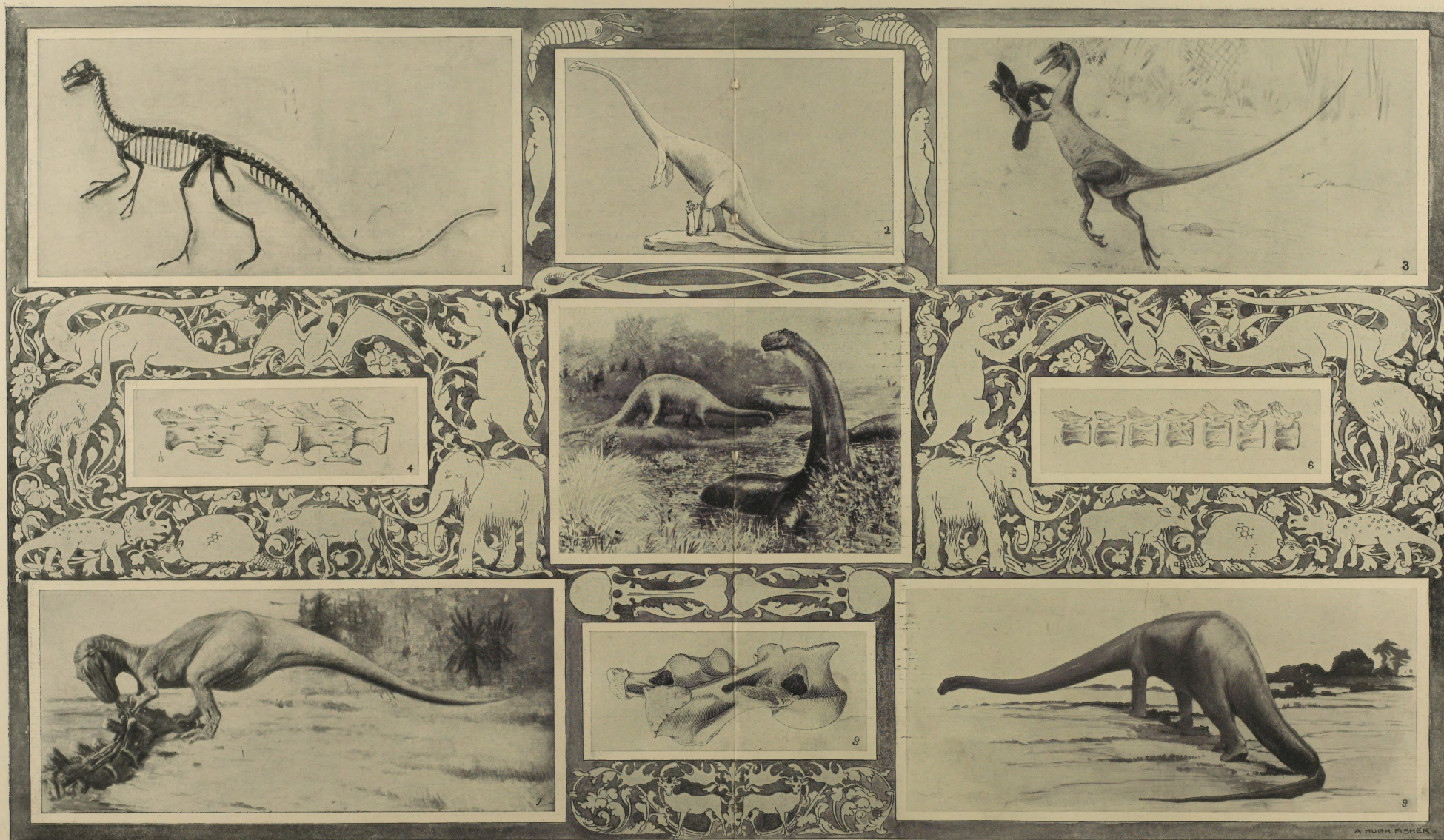


A GIANT LIMB: THE FIRST DISCOVERY OF THE LONG HIND-LIMB OF THE DINOSAUR DIPLODOCUS.



UNEARTHING A MONSTER; LAYING BARE THE DINOSAUR'S BONES IN THE BONE-CABIN QUARRY.

is discovered. In the Bone-Cabin Quarry, on the other hand, as shown in the diagram on another page, the bones lie thickly crowded, perfect skeletons of the limbs, like the one figured above, being far from uncommon; while remains of the giant herbivorous forms, measuring fully sixty feet in length, are mingled with the smaller carnivorous types which made them their prey. A feature of these remains is the number of complete specimens of the skeleton of the tail, a phenomenon which Professor Osborn explains by the firmness with which the bones of this portion of the skeleton are held together by tendons. Not the least remarkable feature about these tails of the giant herbivorous forms are certain marks on the bones evidently made by the teeth of the carnivorous types; and Professor Osborn suggests in *The Century Magazine* that the carnivorous species, as shown in the accompanying illustrations, were in the habit of picking the bones of their



1. THE SMALL CARNIVOROUS BIRD-CATCHING DINOSAUR: SKELETON FOUND IN THE BONE-CABIN QUARRY.
4. FIVE CONSOLIDATED TAIL-VERTEBRÆ OF THE "LONG-LIMBED" DINOSAUR DIPLODOCUS, SHOWING THE SUPPOSED RESTING-POINT.
7. THE LARGE CARNIVOROUS DINOSAUR CARNOSAURUS (RESTORED) PREYING ON THE TAIL-VERTEBRÆ OF A BRONTOSAURUS.—(Drawn by Charles H. Knight. No. 5 by Same Artist.)

2. THE "LONG-LIMBED" DINOSAUR DIPLODOCUS (RESTORED) COMPARED WITH A MAN OF AVERAGE HEIGHT.
5. A GROUP OF BRONTOSAURUS (THUNDER-LIZARDS), ILLUSTRATING THE THEORY THAT THEY WERE AMPHIBIOUS. REMAINS OF TWENTY DINOSAURS WERE DISCOVERED IN BONE-CABIN QUARRY.
8. STRENGTH WITH LIGHTNESS: A SINGLE VERTEBRÆ (30 INCHES HIGH) OF THE CHAMBERED SAURIAN (CAMAROSAURUS), SHOWING CAVITIES THAT REDUCE WEIGHT.

3. RESTORATION OF THE BIRD-CATCHING DINOSAUR SEIZING THE ARCHÆOPTERYX.
6. TRACES OF THE DEVOURER: TOOTH-MARKS OF CARNIVOROUS DINOSAURS ON THE TAIL-VERTEBRÆ OF THE BRONTOSAURUS.
9. THE "LONG-LIMBED" DINOSAUR DIPLODOCUS (RESTORED), 68 FEET TO 70 FEET LONG.

A QUARRY OF PREHISTORIC BONES; MONSTERS OF THE EARLIER WORLD RESTORED FROM RELICS FOUND IN THE BONE-CABIN AND COMO BLUFFS QUARRIES, WYOMING.

PHOTOGRAPHS REPRODUCED BY THE COURTESY OF THE AMERICAN MUSEUM OF NATURAL HISTORY; BORDER DESIGN BY A. HUGH FISHER.

herbivorous relatives precisely in the same manner as a condor now cleans the backbone of a horse.

The bluffs, according to Professor Osborn, appear to represent the neighbourhood of an ancient shore-line, such as is depicted in the restoration of the brontosaur. The Bone-Cabin Quarry, on the other hand, is more likely the area of an ancient river-bar, the shallow waters of which arrested the more or less decomposing carcasses of the dinosaurs and other reptiles as they were slowly floated down stream.

The giant herbivorous forms, such as the brontosaur and the diplodocus, habitually walked on all-fours, and they may perhaps have at times waded deep in the water, whence their long necks would have enabled them to browse with ease on the rank herbage fringing the banks. With creatures of between sixty and seventy feet in length, it is obvious that some lightening of the bones of the skeleton must be imperative, as otherwise the vast bulk would break down or be immovable by its own weight. This has been accomplished by hollowing out the interior of the vertebrae by means of large cavities, by compressing their lower portion into an hour-glass shape, and by supporting the slender upper part by means of buttresses on the T-iron principle. The result of this is that a dinosaur vertebra weighed only about half as much as that of a whale of the same approximate dimensions (in which there is obviously no need for lightness); and it has been further ascertained that while the skeleton of a 74-ft. whale weighs 17,920 lb., that of a giant dinosaur of the same approximate size did not probably exceed 10,000 lb. That these dinosaurs were essentially land animals is demonstrated with certainty by this lightening of their skeletons; but the old idea that they were sluggish and slow-moving creatures is not countenanced by Professor Osborn. The spoon-like teeth, which in some instances were confined to the front of the jaws, indicate that, unlike our own iguanodon of the Sussex Wealden, they swallowed their food without mastication.

Mingled with the larger bones of the giant dinosaurs are those of the smaller carnivorous species, together with others pertaining to a third group,

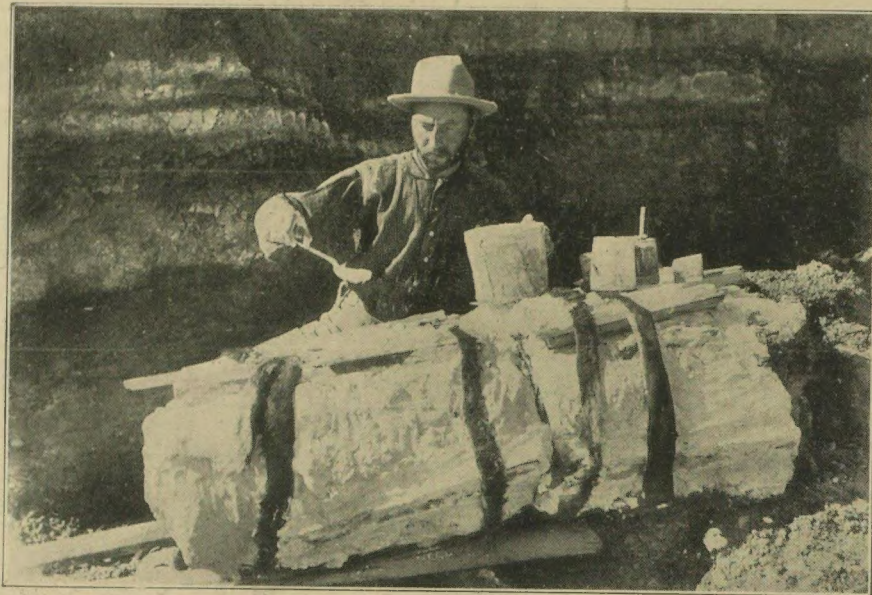
the armoured dinosaurs, taking their name from the plates and spines of bone by which they were protected. Of the flesh-eating dinosaurs there were two distinct types—a smaller and a larger. The former, thinks Professor Osborn, may have preyed on the contemporary lizard-birds, allied to or identical with the well-known European archæopteryx. The larger kind, on the other hand, appear to have attacked and killed the giant herbivorous

species, or, at all events, preyed on their dead carcasses, as is attested by the aforesaid tail-vertebrae, which not only show the grooves made by their teeth, but have actually had their summits bitten off. Armed with sharp and serrated teeth like those of the sabre-toothed tiger on a small scale, the carnivorous dinosaurs habitually walked on their hind limbs, and were thus admirably adapted to throw themselves on their unprotected giant relations, which, it is suggested, they may have gripped in the first instance by the long and slender throat.

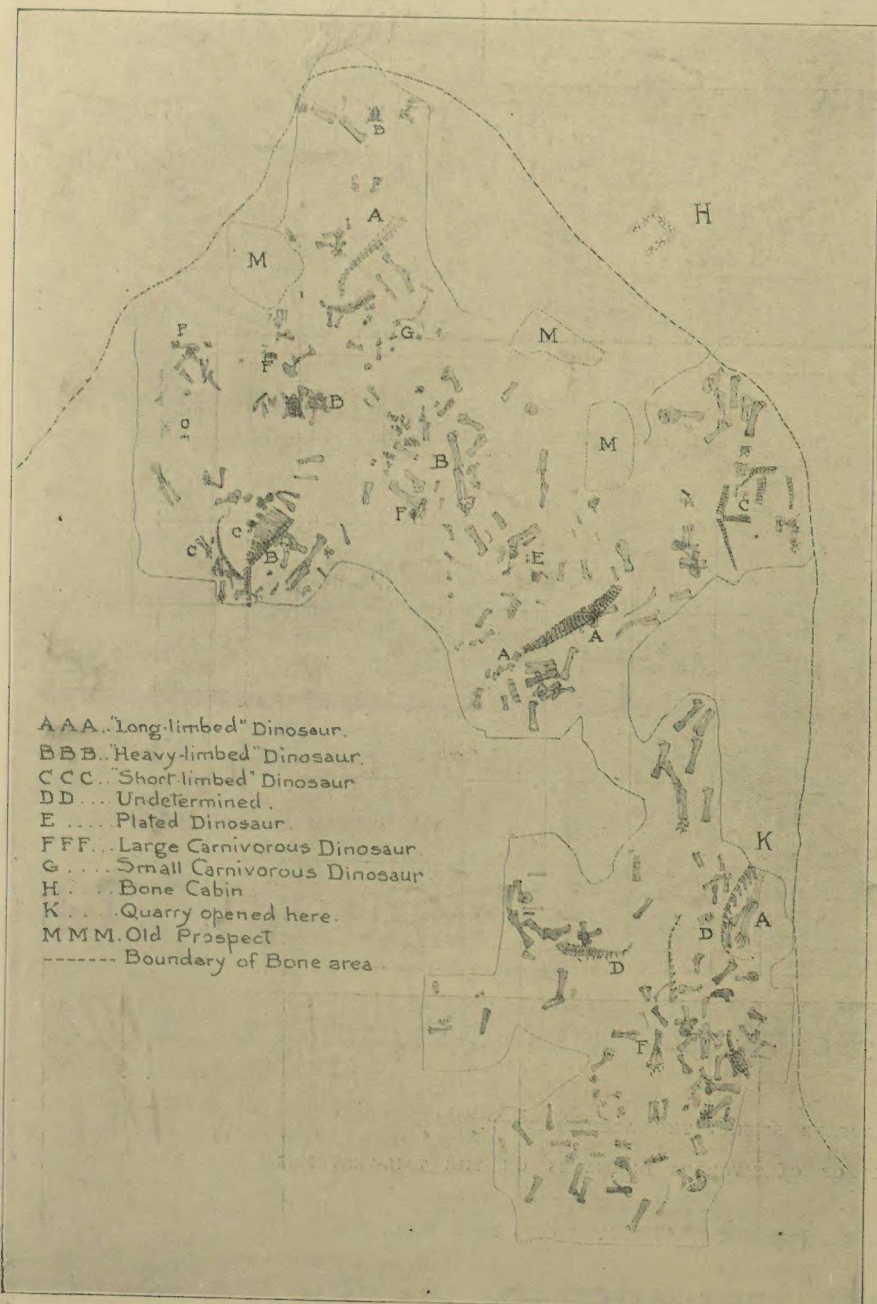
Nearly all these American types of dinosaurs are represented in this country, where they were first named and described. Unfortunately, as already mentioned, the English species are in many cases known only by a few bones or teeth, so that it is frequently very difficult to know the exact nature of their relationship to the American forms. Nor is it

always easy to ascertain what are the proper names of some of the English species, since names have been given on the evidence of a single tooth or a single bone which may perhaps have belonged to the same species. If, however, more specimens approaching the completeness of the above-mentioned skeleton from Peterborough recently set up in the Natural History Museum be forthcoming, we may in time be asked to determine which teeth should be associated with which bones. Much it has been found possible to do already in this direction from the evidence of the complete American skeletons, but more remains to be accomplished. In spite of the scattered state of their remains, it is, however, quite evident that the English dinosaurs were in no wise inferior in point of size to their American cousins.

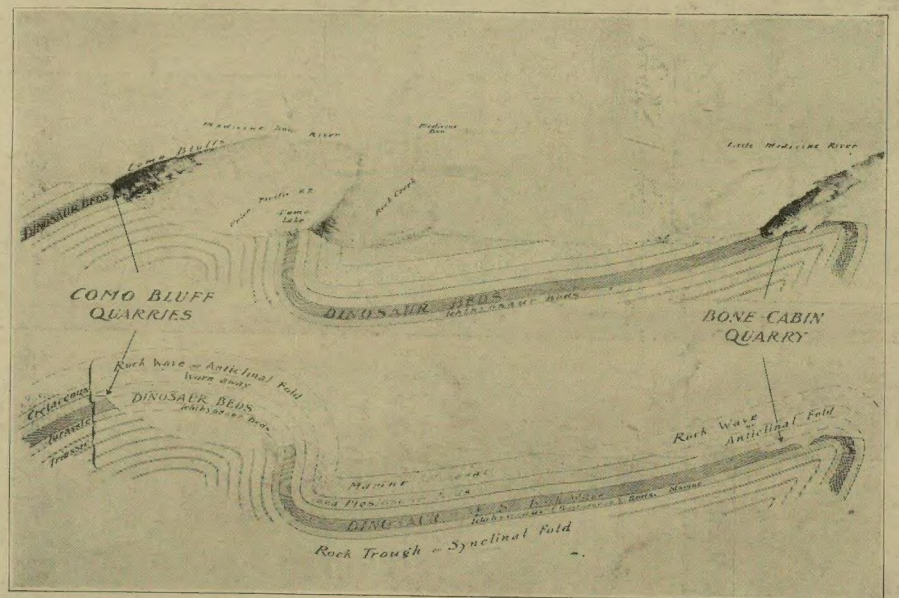
R. L.



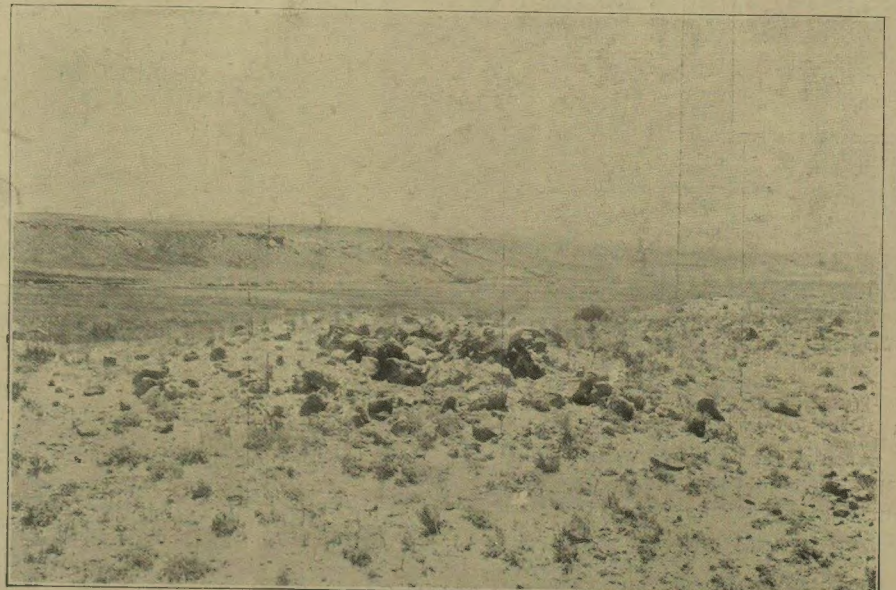
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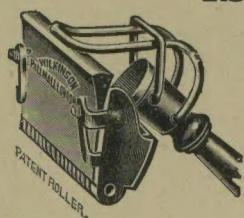
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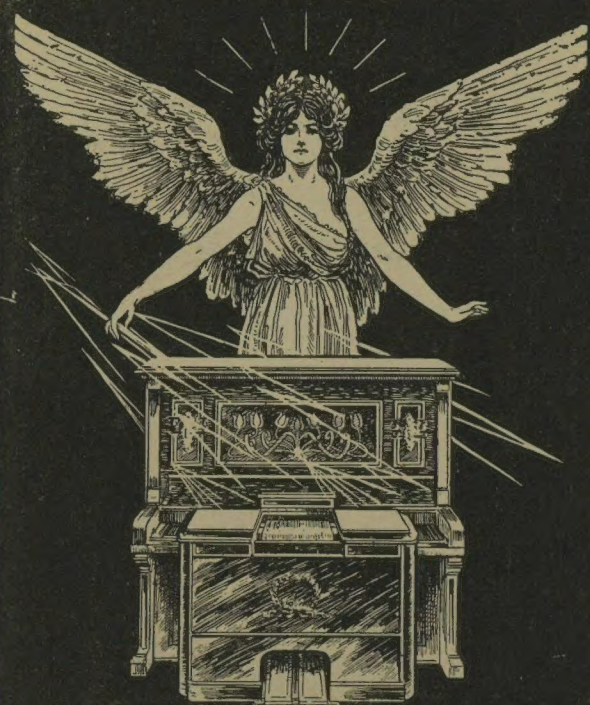
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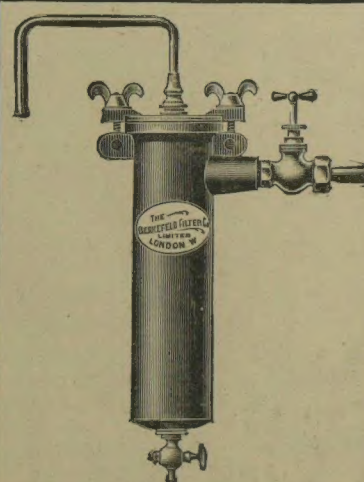
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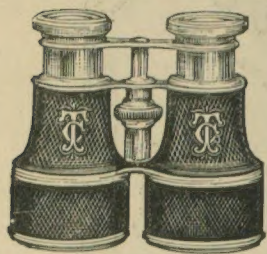
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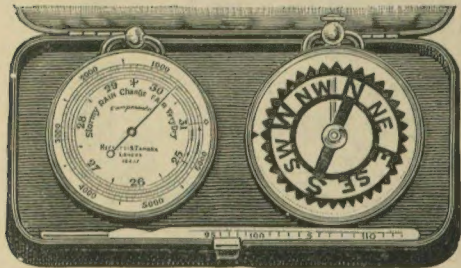
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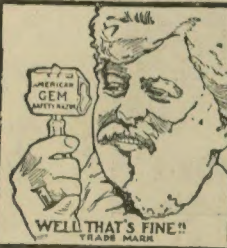
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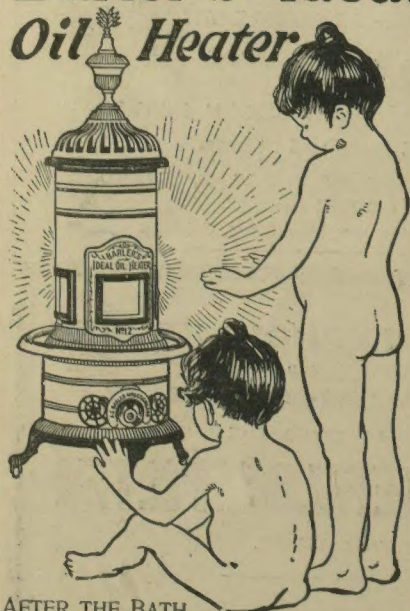
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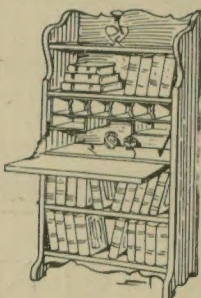
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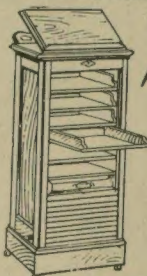
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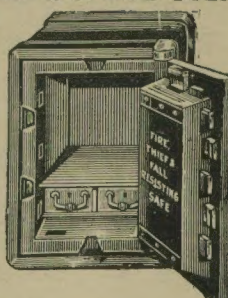


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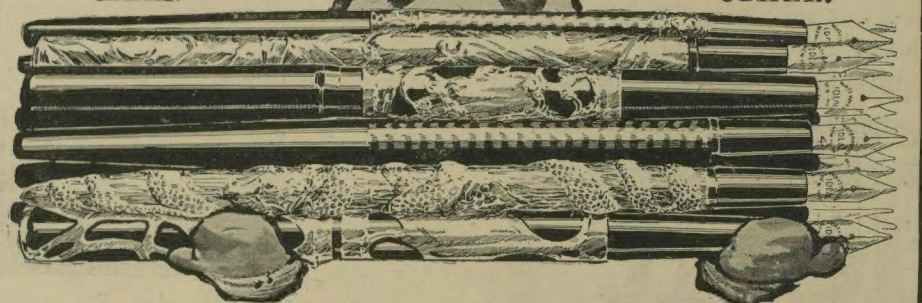
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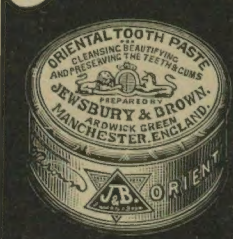


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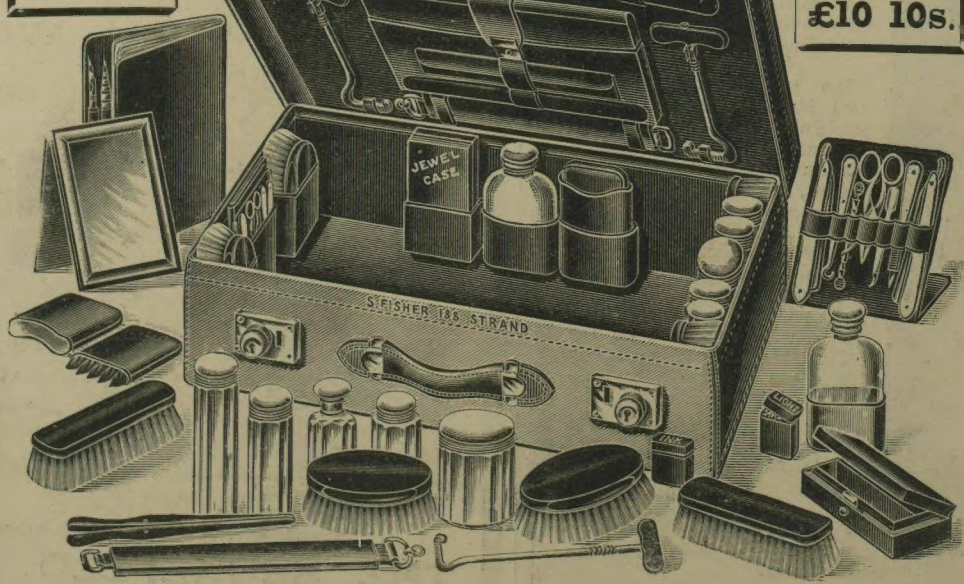


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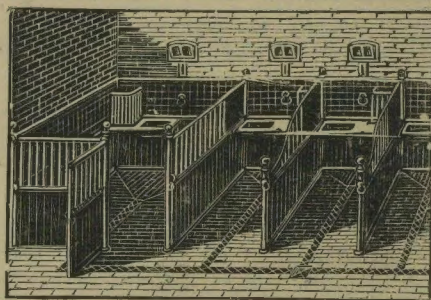
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